

Junior Conservatoire Piano Tutor
£33.02 p/h (excluding holiday pay)

The Royal Welsh College of Music and Drama is seeking a first-class piano player and teacher, to work as part of its Junior Conservatoire and Community lesson scheme. The successful candidate will be highly committed to inspiring young musicians and/or amateur adults to achieve their full musical potential and be able to work collaboratively with students, colleagues and parents within a busy performing arts education environment.

The Royal Welsh College of Music & Drama (RWCMD) is the National Conservatoire of Wales providing pioneering performance-based training to over 800 of the most talented actors, musicians, stage technicians, scenic designers and arts managers from more than 40 countries. It is also one of Cardiff's most popular arts venues hosting over 500 public performances each year. It is based at the stunning landmark building in the heart of Cardiff, overlooking beautiful, urban parkland just a 5-minute walk to the city centre. Its reputation is built on excellence and it attracts the very best talent.

With a distinctive and distinguished track record of 70 years in professional training in Music and Drama, including being rated top UK drama school in the Guardian League tables several times in the last few years, the College has in the last decade established itself as a major cultural institution in Wales, with outstanding premises, pioneering industry partnerships, and a vibrant events programme. The College nurtures the next generations of contemporary professionals, who are industry-ready for international careers.

We are an inclusive space for everyone and a community thriving on respect and celebrating difference. Our reputation is built on excellence by supporting our employees to develop the highest level of talents and skills.

Based at Cardiff, the successful candidate will show a strong commitment to working with children and young people, the ability to inspire and the skills to work collaboratively and proactively within a busy performing arts education environment.

We are committed to safeguarding and promoting the welfare of children, young people and adults and expect all staff and volunteers to share this commitment.

This is a part time, permanent post. Your teaching hours will be allocated to you.

If you are a successful external candidate for this position, you will be employed by Professional and Support Services Limited, a wholly owned subsidiary of the University of South Wales, which provides services to the University and Colleges. If you are an internal candidate, you will continue to be employed by the Royal Welsh College of Music and Drama.

For an informal conversation about this post please contact patricia.keir@rwcmd.ac.uk

Application deadline: 4th January 2022

Apply online <https://www.rwcmd.ac.uk/who-we-are/careers>

Job Description

Job position	Junior Conservatoire Piano Tutor
Department	Pre-College
Providing services to	Royal Welsh College of Music and Drama
Grade and salary	£33.02 p/h (excluding holiday pay)
Hours of work	Hourly paid. Teaching hours will be allocated to you.
Contract duration	Permanent
Reports to	Head of Junior Conservatoire

Job Purpose

The Junior Conservatoire is a thriving part of the National Conservatoire of Wales. It is a centre of excellence for the training of talented young musicians aged 8 to 18 years and, through the Advanced Course, offers the only training of its kind in Wales, immersing students in a specialist performing arts environment where they can benefit from an intensive and holistic musical education. We are seeking a first-class musician & teacher to work as part of the Junior Conservatoire.

Key Responsibilities

Junior Conservatoire and Community Programme Tutors are responsible to the Head, Pre College Department, who is their immediate line manager. All members of staff are required to conduct themselves in a professional, cooperative and flexible manner, in line with the needs of the post and College.

Principal Duties & Responsibilities

Teaching

- Teach and coach to the highest standards, setting technical work and repertoire appropriate to students' age, ability and potential, in line with any applicable syllabi.
- Promote the development of effective technical and musical skills, guiding efficient practice and encouraging proactive learning.
- Enter and prepare students for internal and external examinations, concerts, recitals, auditions and assessments as appropriate.
- Complete written and verbal progress reports as required.
- Participate in audition and assessment panels as required.
- Contribute to departmental development and recruitment as required.
- Comply with all departmental procedures, including those relating to safeguarding, and contribute to a culture of safety and wellbeing for all within the department.

Other

- Liaise professionally with students, parents/carers and colleagues.
- Attend student concerts and departmental meetings as required.
- Carry out any other duties as reasonably requested by the Head, Pre-College Department and/or the Principal.

The above duties and responsibilities are not exclusive or exhaustive and the post holder will be required to undertake such duties and responsibilities as may reasonably be expected from time to time within the scope and grading of the post.

Key Responsibilities

General Conditions
 The post holder must accept responsibility for ensuring that the policies and procedures relating to Health and Safety – including safeguarding - in the workplace are adhered to at all times.

The post holder must become familiar with, and adhere to, the College’s policies, procedures and guidelines and must, at all times, carry out their responsibilities with due regard to the College’s Equal Opportunities Statement/commitment to equality.

Person specification

To be able to undertake this role effectively you will need the key attributes and skills outlined below. When completing your application ensure you demonstrate how you meet these criteria:

1	A demonstrable commitment to contributing to the College’s core values of fairness, dignity and respect, and celebrating diversity, equality and inclusion of people from all sectors of society. *
2	A relevant degree(s) in music, or equivalent qualification *
3	Proven professional experience in specialist area*
4	Substantial experience of teaching children and young people*
5	Knowledge of current teaching practice in specialist area*
6	Appropriate teaching qualification
7	Experience of teaching in a specialist music setting and/or at HE level
8	Ability to motivate and inspire*
9	Ability to communicate effectively - verbally and in writing - including delivery of constructive feedback*
10	Good interpersonal skills, and ability to work as part of a team*
11	Good organisational skills*
12	Ability to teach through the medium of Welsh and/or an understanding of Welsh language considerations in terms of the College’s position in a bilingual nation.

Health and Safety

It is your responsibility to familiarise yourself with, and comply with, the organisation’s Health and Safety Policies and Procedures. You must also be fully conversant with your health and safety responsibilities within your department’s own health and safety management procedures and implement accordingly.

Equal Opportunities and our Disability Confident Committed Scheme – offer of an interview This section must be included

The Royal Welsh College of Music and Drama is committed to creating a diverse workforce that reflects contemporary society as a whole. We aim for an inclusive environment where staff can be themselves and everyone is treated with dignity, fairness and respect. We actively welcome applicants from a variety of backgrounds and communities regardless of their age, disability, gender, gender identity, sexual orientation, marital status, pregnancy and maternity, ethnic origin, religion or belief.

Equal Opportunities and our Disability Confident Committed Scheme – offer of an interview This section must be included

We guarantee that all candidates who self-identify as disabled and neurodiverse who demonstrate that they meet the essential criteria will be invited for interview. Key criteria are identified by * in the person specification above.