

**BA (Hons) Stage Management & Technical Theatre
Course Overview
3 Year Programme**

Apply Through: UCAS Undergraduate
Institution Code: R86
Course Code: W450
Application Fee: £13 / £24*

Applications Open for Entry 2019: 22 May 2018
Applications Close for Entry 2019: 15 January 2019

This course overview provides a summary of the BA (Hons) Stage Management & Technical Theatre programme as offered from September 2018. Please note that whilst the information reflects the programme offered to date, it may be subject to amendment and change in future years. Students are always consulted on such change and details are made available to applicants holding offers. Each year of the course is worth 120 credits. In order to progress through each year students will *normally* have to pass all modules.

Year 1	Year 2	Year 3
Production Placements Credits: 40	Productions Credits: 40	Productions Credits: 60
Stage Management 1 Credits: 20	Stage Management 2 Credits: 20	Production Studies Credits: 20
Technical Studies 1 Credits: 20	Technical Studies 2 Credits: 20	Industry Studies Credits: 20
Stagecraft 1 Credits: 20	Stagecraft 2 Credits: 20	Dissertation Credits: 20
Theatre Studies 1 Credits: 20	Theatre Studies 2 Credits: 20	

Year 1

Production Placements

Credits: 40

Assessment: BA1 Production Project (formative assessment), Production 1 (40%), Production 2 (60%)

Students undertakes a production project (BA1 Project) in the Autumn term and two production placements, one in the Spring and one in the Summer Term. They will work with a range of creative and technical students and staff, attend rehearsals and meetings as necessary in advance of the production week and performance run.

Stage Management 1

Credits: 20

Assessment: Basic Production Skills (25%), Props Project (75%)

A series of lectures, seminars and workshops carried out in the classrooms, studios and theatre introducing the basic principles of stage management and production organisation. The module will focus on the work of the Assistant Stage Manager (ASM) in prop sourcing and management, and their work during production and performance, and the Deputy Stage Manager (DSM) in the use of the prompt book in rehearsal and cueing performance.

Technical Studies 1

Credits: 20

Assessment: Design Presentations (40%), Practical Test (60%)

A series of lectures, practical demonstrations and workshops introducing students to the work of the theatre technician. Students will study theatre lighting including rigging and focusing, lighting board operation and lighting design. Tuition will also be given in sound design, sound engineering along with hard disc editing systems, video, system set up and operation. Health and Safety training is intrinsic to every class.

Stagecraft 1

Credits: 20

Assessment: Craft Skills Presentation (50%), Basic Stage Skills (50%)

Workshops introducing the practical skills associated with the roles of stage management. These classes will instruct the student in safe working practice and the areas of study will include: rope use and knots; flying and rigging for theatre; plans, drawing and working to scale; theatre design and prop making; wardrobe maintenance; scenery construction; basic tool use and the use of access equipment and scaffolding.

Theatre Studies 1

Credits: 20

Assessment:

Project 1: Presentation on Theatre Companies (50%), Project 2: Written Character and Analysis (50%)

Students will study the theatre with reference to its origins and its relevance to contemporary society. They will conduct a survey of theatre companies and venues, investigating their mission, management structures and method as well as their funding mechanisms.

Year 2

Productions

Credits: 40

Assessment: Practical (100%)

Students adopt a role in the team producing four public performances throughout the year. Duties will include working with a range of artistic, managerial and technical staff. The student will attend rehearsals, meetings and discussion groups as required before the production period in the theatre and subsequent performance schedule.

As an alternative to a Production Placement, a student may undertake up to two work experience placements. The student undertakes work experience for a period of up to six weeks. Typically this will entail joining an established theatre/production company in one of the production departments and working alongside their staff to gain experience of the professional work place.

Stage Management 2

Credits: 20

Assessment: Production Skills (40%), Planning Project (60%)

This module will focus upon financial planning and scheduling for production, and include a planning project for an international tour.

Technical studies 2

Credits: 20

Assessment: Technical Design and Research Projects (60%), Practical Test (40%)

In this module students will further develop their skills and understanding of the roles of the Lighting Designer, Sound Designer and Theatre Technician. Students will also study electrical theory in the context of theatre installations and distribution for temporary installations.

Stagecraft 2

Credits: 20

Assessment: Mark Up Exam (50%), Cueing Exercise (50%), Craft Skills (formative assessment)

A series of workshops develop the student's practical skills associated with the roles of stage management. Classes will continue to instruct the student in safe working practice and management skills. The areas of study will also include further construction and rigging skills, use of stage weapons and pyrotechnics and an introduction to production management.

Theatre Studies 2

Credits: 20

Assessment: Project 3: Presentation (50%), Project 4: Independent Study (50%)

Students will examine modern theatre institutions, legislations and associations e.g. the TMA and ITC. Students will also be given the opportunity to conduct an independent study of their choice.

Year 3

Production

Credits: 60

Assessment: Practical (100%)

The student adopts a role in the team producing four public performances throughout the year. Duties will include working with a range of artistic, managerial and technical staff. The student will attend rehearsals, meetings and discussion groups as required before the production period in the theatre and subsequent performance schedule.

As an alternative to a Production Placement, a student may undertake up to one work placement. The student undertakes work experience for a period of four to six weeks. Typically this will entail joining an established theatre/production company in one of the production departments and working alongside their staff to gain experience of the professional work place.

Production Studies

Credits: 20

Assessment: Lighting Design and Sound Design Project (50%), Event Management Project (50%)

A series of lectures, seminars and projects will develop the students' technical and production skills. The course will focus upon the students creative application of the technical abilities learned in year 2 and introduce them to the wider career opportunities in event management and production.

Industry Studies

Credits: 20

Assessment: Professional Job Application (formative assessment), Innovators Essay (50%), Architecture Project (50%)

Students will focus on advancing their knowledge and understanding within their intended industry. Specifically the module will focus upon four main areas; Innovative Practitioners, Theatre Architecture, Industry Institutions and Career Development.

Dissertation

Credits: 20

Assessment: Dissertation (100%)

A self-generated study of a topic within the scope of the course as agreed with the Module Leader. This study should represent the most significant piece of research undertaken by the student on this course. Tutorial support at regular intervals will monitor progress and provide guidance where required.

The stage management course is extremely demanding, both mentally and physically, and we look for students that can cope with the intense and demanding nature of course and go on to successful and established careers within stage management and live events. Students will cover a huge range of classes, projects and productions and be introduced to areas of stage management and technical theatre which they may have never considered before. We need students with imagination, curiosity, and dedication who can respond to the challenges of the training.

Student Support is important and we want to ensure that our students work hard and receive the support they need. Where a student has health condition that impacts on their study, it may be possible to make reasonable adjustments to the course. Where the health condition or treatment raises concerns about his/her capability it may not be possible to provide adjustments to the course due to health and safety / other restrictions. Further information on support for students with health conditions or learning difficulties is available from the Student Experience and Services Department.