

Apply Through: UCAS Conservatoires
 Institution Code: R59
 Course Code: 300F
 Application Fee: £24
 Audition Fee (one instrument): £63
 Applications Open for Entry 2019: July 2018
 Applications Close for Entry 2019: 1 October 2018

This course overview provides a detailed summary of the BMus (Hons) programme as offered from September 2019. Please note that whilst the information reflects the programme offered to instrumentalists and singers from this date, it may be subject to amendment and change in future years. Students are always consulted on such change and details are made available to applicants holding offers. Each year of the course is worth 120 credits. In order to progress through each year students will normally have to pass all modules.

Year 4	Performance Option	Performance or Professional Development Option		Performance or Professional Development Option	
Year 3	Repertoire & Style III	Performing in Ensemble III	Teaching Skills	Professional Development Option	Professional Development Option
Year 2	Repertoire & Style II	Performing in Ensemble II	Outreach Skills	Harmony & Aural II *	Musical Contexts II
Year 1	Repertoire & Style I	Performing in Ensemble I	Enhancing Performance	Harmony & Aural I *	Musical Contexts I

* Piano students will study Keyboard Musicianship I and Keyboard Musicianship II

YEAR ONE 120 credits

Students will study ONE core module worth 40 credits and FOUR core modules 20 credits each.

Repertoire & Style I Core Module 40 Credits

This module will give you an appropriate knowledge of style, command of technique and ability to communicate through performance. This will be taught within 1:1 lessons and broadened through repertoire and style classes, performance classes and masterclasses. These lessons and classes will also show you how to use your time in the practice room to maximum effect. Repertoire and style classes include stylistic, contextual and practical guidance in the performance of a designated genre or selection of repertoire. Performance classes give you experience in communication through performance, while masterclasses by visiting leading performers provide an overall musical and professional context.

Performing in Ensemble I Core Module 20 Credits

In this module, you will develop skills relating to the effective preparation and performance of ensemble repertoire. For instrumentalists, this will take place within the context of chamber music or small ensemble performance. Orchestral and band instrumentalists will also be required to complete an orchestral or band excerpts assessment.

Musical Contexts I Core Module 20 Credits

This module seeks both to develop an awareness of the diversity inherent within musicological enquiry, and to provide students with the necessary skills to pursue the study of musical works in an informed manner. The course is taught through two approaches; Lectures and Seminars. Lectures will focus on key developments in the history of music over a period of approximately two centuries starting from the early 1600s. Seminars will consider more specific ways in which music may be studied, analysed and written about. Throughout, students will be encouraged to engage in further reading and listening, and wherever possible make connections across their College experience.

Harmony & Aural I Core Module 20 Credits

The module will be delivered through a combination of workshop classes in harmony and aural training. Through written exercises, analyses and performances, harmony workshops will develop your abilities in, and understanding of, a range of diatonic and simple chromatic chords and progressions. Exercises and work will be directed towards supporting an enhanced understanding and confidence in analysing students' own repertoire. This will be supported by studies in the nature of melodic style and basic instrumentation. Aural classes will incorporate a mixture of different types of tuition, including guidance in methods to recognise rhythms, tonic centricity and the degrees of the scale, intervals, triads and melodies. All work undertaken will aim to consolidate and build on foundation skills in harmony and aural skills.

Keyboard Musicianship I *(This module is for piano students in place of Harmony & Aural I)* Core Module 20 Credits

This module is designed to develop aural skills and harmonic understanding in essential areas of keyboard musicianship through workshop classes in keyboard harmony and aural training, sight-reading, figured bass and continuo.

Enhancing Performance Core Module 20 Credits

This module introduces some of the most common challenges facing full-time musicians, offering information and choices to help make the most of students' educational and professional potential. Lectures will introduce a wide range of issues relating to physical and psychological health, along with technological and aesthetic matters fundamental to success as a performer or creative musician. Areas covered will include strategies for effective practice, physical fitness for the musician, Alexander Technique, applications of technology, the physicality of performance, aspects of style and interpretation, and nutrition for the musician. After a series of awareness-raising presentations and workshops, students will be encouraged to establish effective personal practise regimes and a holistic approach to study and lifestyle.

YEAR TWO 120 Credits

Students will study ONE core module worth 40 credits and FOUR core modules 20 credits each.

Repertoire & Style II Core Module 40 Credits

You will continue advanced work in instrumental technique and style principally through 1:1 lessons, broadened through repertoire and style, performance classes and masterclasses. Repertoire and style classes will focus on the provision of context for designated areas of repertoire. Performance classes will be concerned with a variety of issues relating to the preparation and presentation of

performances, while masterclasses will be presented by leading visiting professionals and will serve to provide an overall musical and professional context.

Performing in Ensemble II Core Module 20 Credits

You will develop advanced skills relating to the effective preparation and performance of ensemble repertoire. For instrumentalists, this will take place within the context of chamber music or small ensemble performance. Orchestral and band instrumentalists will also be required to complete an orchestra/or band excerpts assessment.

Harmony & Aural II Core Module 20 Credits

The module will be delivered through a combination of seminar classes in harmony and aural training. Through written exercises, analyses and discussion, harmony seminars develop your abilities in, and understanding of, a range of advanced diatonic and chromatic chords and progressions. Exercises in a variety of styles will be set, supported by studies in the nature of melodic style and advanced instrumentation. Aural sessions will incorporate a mixture of different types of tuition, including guidance in methods to recognise rhythms, tonic centricity and modulation, complex intervals, triads and melodies (tonal and atonal).

Keyboard Musicianship II *(The module is for piano students instead of Harmony & Aural II)* Core Module 20 Credits

Students will develop advanced skills and understanding in essential areas of keyboard musicianship through seminar classes in keyboard harmony and aural training, sight-reading, score-reading and playing with a conductor.

Musical Contexts II Core Module 20 Credits

This module seeks to develop an advanced awareness of the diversity inherent within musicological enquiry, and the skills to pursue an informed study of music. The module will be divided into two parts: an instrument or departmentally-focused study of a key area of repertoire or a topic of particular significance and a set of lectures, continuing from the work undertaken in year one. This comprises a continued chronological investigation of key developments in the history of western music.

Outreach Skills Core Module 20 Credits

This module will provide vocational training in a range of skills implicit within outreach work. Workshops and lectures will focus on gaining an awareness and core knowledge of skills needed to devise and develop a creative project for a primary school setting; incorporating the selection of appropriate material, behavioural management, guidance in presentation styles and communication and regulatory frameworks. Under specialist tutor supervision, departmental groups will formulate and deliver their own original outreach work in local Primary Schools. This module is supported by a piece of reflective written work.

YEAR THREE 120 credits

Students will study ONE core module worth 40 credits, TWO core modules each worth 20 credits, plus TWO optional professional development modules worth 20 credits each.

Repertoire & Style III Core Module 40 Credits

You will continue advanced work in instrumental technique and style principally through 1:1 lessons, broadened through repertoire and style, performance classes and masterclasses. Repertoire and style classes will focus on the provision of context for designated areas of repertoire. Performance classes will be concerned with a variety of issues relating to the preparation and presentation of performances, while masterclasses will be presented by leading visiting professionals and will serve to provide an overall musical and professional context.

Performing in Ensemble III Core Module 20 Credits

Following on from the two previous years, this module seeks to consolidate advanced skills relating to the effective preparation and performance of ensemble repertoire. For instrumentalists, this will take place within the context of chamber music or small ensemble performance. Orchestral and band instrumentalists will also be required to complete an orchestra and/or band excerpts assessment and keyboard students will also be required to complete a collaborative keyboard skills assessment.

Teaching Skills Core Module 20 Credits

You will learn about the theory of learning and develop a broad range of practical skills for teaching. Sessions on general teaching issues and schools of pedagogy will be covered as well as safeguarding information for teachers. Focus on individual teaching strategies such as selecting teaching material, structuring lessons, communication skills and the teacher/pupil relationship will be addressed in departmental group classes. This module will also include practical 1:1 teaching experience. Knowledge of related instrument teaching and outreach work are embedded into the module classes as appropriate.

Choose TWO Professional Development options (one each from levels 5 and 6) from the following list of optional modules (all worth 20 credits):

Alexander Technique Level 5

The module combines lectures designed to provide a general theoretical background to the practice of the Alexander Technique with practical workshops in applications of the technique. At the end of the course, students will be able to articulate the origins and general principles of the technique and to understand its relevance to musicianship.

Biology for Musicians Level 5

This module comprises a series of lectures looking at the bioscience of performance and discussing issues relevant to performers, including breathing, posture, injury prevention, stress management, hearing and processing musical sound. Teaching methods include lectures illustrated by animations, videoclips and soundfiles, plus practical sessions on techniques for analysing breathing. Content is often specific to voice and wind instruments.

Psychology of Performance Level 6

This module seeks to provide understanding and insight into the physical, mental and emotional aspects of performance preparation and delivery. A series of lectures and seminars to include focus on issues of music psychology including neuroscience, sports science, performance enhancement strategies and mental skills training techniques, allowing students to examine the preparation and performance process in detail.

Composing & Arranging Level 5

To provide guidance to each student in the development of their compositional voice. Tutorials and Workshops will include an investigation of the basic components of compositional technique and approaches to arranging through discussion of general principles and illustrations from existing works. Students will be encouraged to develop a critical approach to their own work through discussion of their own pieces. A broader consideration of the aesthetic implications of compositional / arrangement choices will grow from these initial explorations of technical matters.

Concert Planning Level 5

A series of classes to discuss the issues involved in presenting a concert, including; setting up a concert, programming, developing a marketing strategy, producing publicity material and dealing with front of house issues. The seminars and planning processes are followed by practical participation in the management of a college-based festival or major performance event.

Music for Theatre Level 5

This module provides an opportunity to study the art of devising music for new theatre productions. It will include the analysis of script to understand content, form and dramatic pulse, leading to the generation of a coherent musical score. Practical exercises will include the selection and placing of existing music, as well as original composition to interpret and enhance text drawn from a range of sources. Presentation of the work will deal with extracts from works and take the form of rehearsed readings.

Sound Recording Level 5

This module comprises theoretical and practical sessions, focusing on investigating and recording a wide variety of recording-related material in a range of settings. Subjects covered will include mastering, post-production, editing and surround sound recording.

Workshop Leadership Level 6

Throughout preparatory sessions students will be given practical support in devising, promoting and leading music-based workshops. Training sessions will also consider legal and regulatory frameworks, but focus principally on the selection, development and appraisal of workshop material appropriate to selected settings. During practical experiences, students will lead workshops in a variety of community outreach settings, allowing for the development of a reflective approach to practical work.

Arts Management Level 6

Seminars and presentations will focus on key areas of concern, including; state funding of the arts, marketing strategies and policies, education and community development, fundraising, cultural strategy, programme and business planning.

Music in Words Level 6

This module provides an overview of writing styles for different purposes and strategies for undertaking selected writing tasks, such as programme notes and concert reviews. Through focusing on diverse written materials (from critical and aesthetical perspectives), students will develop skills to articulate their musical ideas and opinions with clarity and concision. The overall aim is to equip students with skills to respond to a range of sources using appropriate language to articulate musicological and performance-related issues within a range of written contexts.

Production for Radio Level 6

This module will include an introduction to creative and technical aspects of programme making for radio broadcast. Students will work in small, collaborative teams to gain practical experience in scripting, recording and producing a radio programme. This will culminate in their own finished programme and a critical reflection on the process and outcome.

International Exchange Level 5

This module comprises a period of exchange, usually the equivalent of one term, at a partner institution. Students will need to audition for this opportunity via demo recordings - selection is not guaranteed. The audition takes place in the academic year before the exchange, and is subject to approval from a range of members of staff. A learning agreement for a suitable study plan is put in place between the RWCMD and the host institution.

Conducting Skills Level 5

Classes will focus on three elements of a conductor's craft: technical skills, the relationship with the musicians (rehearsal technique) and the understanding of the musical score (interpretation and style). As the course progresses, these elements will be combined as students work with piano and small ensembles, learning to rehearse and conduct selected instrumental or vocal works. The project will also include some discussion of the various roles of the conductor and how these may change over time and in a range of different practical situations.

Applied Harmony Level 6

This module will be delivered through workshop seminar classes in advanced harmony training. Through written exercises, analyses and discussions, harmony classes will assist in the development of your abilities in, and understanding of, an extended range of harmonic theories and techniques. Exercises in a variety of styles will be explored and there will also be a focus on relating knowledge and learning to student's individual repertoire.

YEAR FOUR 120 Credits

In the fourth year students will be able to build on their strengths and select from a range of modules to reflect their main areas of interest and personal development. There are three modes of study available at this level:

- Mode 1: 80 credits of performance and 40 credits of professional development
- Mode 2: 60 credits of performance and 60 credits of professional development
- Mode 3: 40 credits of performance and 80 credits of professional development

PERFORMANCE MODULES:

Final Recital 40 Credits

Individual lessons, accompaniment and/or coaching sessions focus on the development of advanced and sustainable performance skills. This process is enhanced by performance classes, masterclasses, public performances by visiting artists and other occasional projects which also encourage imaginative programming and develop presentation and communication skills to a high level.

Chamber Music Recital 40 Credits

Ensemble classes, coaching and/or mentoring sessions focus on the development of advanced collaborative performance skills as well as an understanding of effective ensemble rehearsal strategies. Attendance at events within the College's public performance programme, notably the annual festival of chamber music and masterclasses by visiting ensembles serve further to develop a critical awareness of the requirements of high level chamber-style performance. Performance classes provide opportunities to encounter a range of associated repertoire and discuss broader issues relating to performance, such as stylistic matters. Individual lessons contribute to the acquisition of performances skills associated with selected repertoire.

Special Vocal Project 40 Credits

The module focuses on a variety of practical performances in which a significant personal contribution is demonstrated. Students will need to gain permission in advance from the head of department about the suitability of the chosen project. The project may take the form of an appearance as, for example,

soloist in an oratorio or other extended work with instrumental accompaniment (such as a major concert aria), or a prominent operatic role.

Mid Year Recital 20 Credits

Individual lessons, accompaniment and/or coaching sessions focus on the development of advanced and sustainable performance skills. This process is enhanced by performance classes, masterclasses, public performances by visiting artists and other projects which also encourage imaginative programming and develop presentation and communication skills to a high level.

Performing in Ensemble 20 Credits

The module is delivered through a wide range of learning experiences. Ensemble classes, coaching and/or mentoring sessions focus on the development of advanced collaborative performance skills as well as an understanding of effective ensemble rehearsal strategies. Attending events which are part of the College's public performance calendar further develop a critical awareness of the requirements of high level chamber-style performance. Performance classes provide opportunities to encounter a range of associated repertoire and discuss broader issues relating to performance, such as stylistic matters. Individual lessons contribute to the acquisition of performance skills associated with selected repertoire.

Orchestral Audition 20 Credits

This module is available to qualifying students specialising in any standard orchestral instrument. Through a range of teaching methods in principal study lessons and group sessions students will receive guidance in all areas relating to the preparation and presentation of a formal orchestral audition to a panel including professional orchestral musicians.

Brass Band Performance 20 Credits

This module is available to students specialising in any brass band instrument. Through a range of teaching methods, you will receive training in a wide range of areas relating to brass band performance. The module will culminate with the allocation of an opportunity to take a prominent role within a brass band performance.

Performing Contemporary Music 20 Credits

Tutorials normally offered by 1:1 tutor, focus on the development of a fully-formed instrumental technique, stylistic individuality and a knowledge of contemporary techniques and processes related to students' chosen repertoire. As appropriate, ensemble classes, coached rehearsals and department projects encourage collaborative programming and performance, and demand a high level of communication and interaction.

Period Instrument Performance 20 Credits

Tutorials normally offered by 1:1 tutor, focus on the development of a fully-formed instrumental technique and stylistic individuality and a knowledge of practices associated with period instrument performance of students' chosen repertoire. As appropriate, ensemble classes, coached rehearsals and department projects encourage collaborative programming and performance, and demand a high level of communication and interaction.

Musical Theatre Vocal Performance *(This module is for vocal students only)* 20 Credits

Individual lessons offered by a specialist tutor include a consideration of the development of a vocal technique, stylistic understanding, and a knowledge of repertoire associated with musical theatre. As appropriate, ensemble classes, coached rehearsals and department projects encourage collaborative programming and performance, and demand a high level of communication and interaction.

PROFESSIONAL DEVELOPMENT MODULES:

Lecture Recital 40 Credits

Students will be guided in choice of topic and related repertoire and supported in approaching research and writing techniques, after which they will work independently in devising a presentation. A final rehearsal will be scheduled, after which formative feedback will be available from a member of the module team. Following the presentation, students will undertake a critical reflection on their work.

Research Project 40 Credits

The research project provides an opportunity to examine more intensively a subject previously addressed or suggested within the course, or to apply skills, knowledge and approaches to a less familiar music-related area. Self-directed study, will be supported by research training seminars and individual supervisions, aiming to refine and extend students' research and writing skills.

Major Portfolio of Compositions 40 Credits

Running throughout the year this module offers the opportunity to develop further composition skills and produce a portfolio of original works with accompanying recordings. Typically, the portfolio will consist of two major works and three smaller pieces. Students will also be guided in the production of a written critique focussing on an evaluation of creative processes and outcomes.

Major Portfolio of Arrangements 40 Credits

Running throughout the year this module offers the opportunity to develop further skills in arrangement and produce a portfolio of original works with accompanying recordings. Typically, the portfolio will consist of two major works and three smaller arrangements. Students will also be guided in the production of a written critique focussing on an evaluation of creative processes and outcomes.

Major Vocational Project 40 Credits

Following an initial negotiation with the Module Leader and Tutor(s), you will be required to devise and develop a vocational project. Once approved, students will need to be proactive in negotiating with the provider and ensuring a smooth interface between the project schedule and other College commitments. The precise nature of the project, its requirements, assessment procedures and specific learning outcomes will be established on an individual case basis in advance. This can involve ten full working days (or equivalent). The project will normally take place within a single term and will be monitored by a designated College Tutor.

Major Applied Teaching Skills 40 Credits

Following an initial negotiation with the Module Leader and Tutor(s), you will be required to devise and develop a vocational project in an area of music teaching. Once approved, students will need to be proactive in negotiating with the provider and ensuring a smooth interface between the project schedule and other College commitments. The precise nature of the project, its requirements, assessment procedures and specific learning outcomes will be established on an individual case basis in advance. This can involve ten full working days (or equivalent). The project will normally take place within a single term and will be monitored by a designated College Tutor. In support of the project, students will be able to participate in bespoke seminars and workshops covering a variety of key areas of teaching practice.

Major Outreach Skills 40 Credits

Following an initial negotiation with the Module Leader and Tutor(s), you will be required to devise and develop a vocational project in an area of creative outreach practice. Once approved, students

will need to be proactive in negotiating with the provider and ensuring a smooth interface between the project schedule and other College commitments. The precise nature of the project, its requirements, assessment procedures and specific learning outcomes will be established on an individual case basis in advance. This can involve ten full working days (or equivalent). The project will normally take place within a single term and will be monitored by a designated College Tutor. In support of the project, students will be able to participate in bespoke seminars and workshops covering key areas of outreach practice.

Major Project Management 40 Credits

After discussing with the Module Leader and Tutor(s), you will be required to devise and develop a vocational project in an area of project management (typically, arts management, concert management or arts venues management). Once approved, you will be proactive in negotiating with the provider and ensuring a smooth interface between the project schedule and other College commitments. The precise nature of the project, its requirements, assessment procedures and specific learning outcomes will be established on an individual case basis in advance. This can involve ten full working days (or equivalent). The project will normally take place within a single term and will be monitored by a designated College Tutor. In support of the project, students will be able to participate in bespoke seminars and workshops covering key areas of project management practice, current regulatory frameworks and best practice in aspects of planning and delivery.

Major Repetiteur Studies 40 Credits

This module will provide an opportunity to develop and synthesise the skills which form the basis of working as a Repetiteur. Principal study tuition and associated coaching will be supported by classes in which the act of accompanying and preparing opera is practiced and reflected upon. Throughout, there will be opportunities to participate in the preparation of College Opera and choral performances.

Pre-Performance Talk 20 Credits

Students will be guided in choice of topic and related repertoire and supported in approaching research and writing techniques, after which they will work independently in devising a presentation. A final rehearsal will be scheduled, after which formative feedback will be available from a member of the module team. The talk will normally precede a public performance event at the College. Following the presentation, students will undertake a critical reflection on their work.

Portfolio of Compositions 20 Credits

This module aims to further develop composition skills and produce a portfolio of original works with accompanying recordings. Typically, the portfolio will consist of one major work and two smaller pieces. Students will also be guided in the production of a written critique focussing on an evaluation of creative processes and outcomes.

Portfolio of Arrangements 20 Credits

This module aims to further develop skills in arranging, and produce a portfolio of original works with accompanying recordings. Typically, the portfolio will consist of one major work and two smaller arrangements. Students will also be guided in the production of a written critique focusing on an evaluation of creative processes and outcomes.

Extended Essay 20 Credits

The extended essay module provides an opportunity to examine more intensively a subject previously addressed or suggested within the course, or to apply skills, knowledge and approaches to a less familiar music-related area. Self-directed study, will be supported by research training seminars and individual supervisions, aiming to refine and extend students' research and writing skills.

Vocational Project 20 Credits

Following an initial negotiation with the Module Leader and Tutor(s), you will be required to devise and develop a vocational project. Once approved, students will need to be proactive in negotiating with the provider and ensuring a smooth interface between the project schedule and other College commitments. The precise nature of the project, its requirements, assessment procedures and specific learning outcomes will be established on an individual case basis in advance. This can involve five full working days (or equivalent). The project will normally take place within a single term and will be monitored by a designated College Tutor.

Applied Teaching Skills 20 Credits

Following an initial negotiation with the Module Leader and Tutor(s), you will be required to devise and develop a vocational project in an area of music teaching. Once approved, students will need to be proactive in negotiating with the provider and ensuring a smooth interface between the project schedule and other College commitments. The precise nature of the project, its requirements, assessment procedures and specific learning outcomes will be established on an individual case basis in advance. This can involve five full working days (or equivalent). The project will normally take place within a single term and will be monitored by a designated College Tutor. In support of the project, students will be able to participate in bespoke seminars and workshops covering a variety of key areas of teaching practice.

Applied Outreach Skills 20 Credits

Following an initial negotiation with the Module Leader and Tutor(s), you will be required to devise and develop a vocational project in an area of creative outreach practice. Once approved, students will need to be proactive in negotiating with the provider and ensuring a smooth interface between the project schedule and other College commitments. The precise nature of the project, its requirements, assessment procedures and specific learning outcomes will be established on an individual case basis in advance. This can involve five full working days (or equivalent). The project will normally take place within a single term and will be monitored by a designated College Tutor. In support of the project, students will be able to participate in bespoke seminars and workshops covering key areas of outreach practice.

Applied Project Management 20 Credits

After discussing with the Module Leader and Tutor(s), you will be required to devise and develop a vocational project in an area of project management (typically, arts management, concert management or arts venues management). Once approved, you will be proactive in negotiating with the provider and ensuring a smooth interface between the project schedule and other College commitments. The precise nature of the project, its requirements, assessment procedures and specific learning outcomes will be established on an individual case basis in advance. This can involve ten full working days (or equivalent). The project will normally take place within a single term and will be monitored by a designated College Tutor. In support of the project, students will be able to participate in bespoke seminars and workshops covering key areas of project management practice, current regulatory frameworks and best practice in aspects of planning and delivery.

Repetiteur Studies 20 Credits

This module will provide an opportunity to develop and synthesise the skills which form the basis of working as a Repetiteur. Principal study tuition and associated coaching will be supported by classes in which the act of accompanying and preparing opera is practiced and reflected upon. Throughout, there will be opportunities to participate in the preparation of College Opera and choral performances.

Studying Abroad: exciting opportunities to broaden your horizon

The College participates actively in the Erasmus + framework for student and staff mobility, with partnerships with over 30 European institutions. The College believes this is an exceptional opportunity for students to develop their musical and personal skills in a new environment, allowing for focused periods of study with particular principal study teachers, and enabling students to incorporate new styles and approaches into their learning. It is possible for students to undertake an exchange of at least 3 months as part of their BMus (in Year 3 or 4) or MMus course (in Year 2), receiving full academic credit for the experience.

Despite uncertainty generated by Brexit, the College remains committed to staying part of the student and staff exchange mechanism. To support this aim, the College is a member of the Association of European Conservatoires, whose website contains useful information about the

Erasmus scheme:

<https://www.aec-music.eu/services/students/faqs/erasmus>

In order to go on an Erasmus exchange, College students need to make an application in the year before they want to go (application completed by 1st March). The application process includes submission of video recordings and an application form to the potential host institution, with which the College should already have a partnership (you can apply to up to 3 places), and it is up to that institution to decide if it is able to offer the student a place for the following academic year.

All students applying for the exchange experience must be recommended by their Head of Department, principal study teacher and Course Leader. Level of achievement and engagement with the course will be taken into account as part of the selection process. Detailed information about Erasmus can be found on the College's VLE, after registration.

The College has also recently joined the European Opera Academy, which offers a network of vocal/operatic opportunities for focused projects and period of study. These can also be supported by Erasmus student mobility grants. More information on the opportunities available in this network can be found here: <http://www.europeanopera.academy/>

The list of partner institutions is updated on a regular basis. Our current partners, for 18/19, are:

Country	City	Institution
Norway	Oslo	Norwegian Academy of Music
	Bergen	Grieg Academy
Finland	Helsinki	Sibelius Academy / University of the Arts
Denmark	Copenhagen	Royal Danish Academy of Music
Estonia	Tallinn	Estonian Academy of Music
Lithuania	Vilnius	Lithuanian Academy of Music and Theatre
Latvia	Riga	Latvian Academy of Music
Poland	Lodz	University of Music
	Krakow	Music Academy
Czech Republic	Brno	Janacek Academy of Music and Theatre
Hungary	Budapest	Liszt Ferenc Academy of Music
Netherlands	Utrecht	Music Department, University of the Arts
	Amsterdam	Conservatorium van Amsterdam
	Maastricht	Conservatorium Maastricht
Belgium	Brussels	Royal Flemish Conservatory
	Antwerp	Royal Conservatoire of Antwerp
Germany	Leipzig	Hochschule fur Musik und Theater "Mendelssohn-Bartholdy"
	Trossingen	Hochschule fur Musik
	Karlsruhe	Hochschule fur Musik
	Hannover	Hochschule fur Musik und Theater
	Weimar	Hochschule fur Musik
Switzerland	Zurich	Hochschule fur Musik
	Bern	Hochschule fur Musik
	Geneva	Conservatoire de Geneve
Portugal	Porto	Escola Superior de Musica e das Artes Spectaculares
Spain	Madrid	Real Conservatorio Superior de Musica de Madrid
	Barcelona	Escola Superior de Musica de Catalunya
	Barcelona	Conservatori del Liceu
	Gran Canaria / Tenerife	Conservatorio Superior de Musica de Canarias
Italy	Turin	Conservatorio "G Verdi"
	Verona	Conservatorio di Verona
	Florence	Conservatorio di Musica "Luigi Cherubini"
Austria	Graz	University of Music and Performing Arts Graz
	Vienna	University of Music and Performing Arts Vienna

Information for Incoming Erasmus students

Please note that, at present, incoming applications can only be submitted by Music students at partner institutions, not from any other discipline.

The College welcomes applications from music students of partner conservatoires (link to list) to undertake a period of study with us (mostly one term, although occasionally a complete year can be agreed). Places are granted through competitive recorded auditions, and you are required to submit the following materials via email to admissions@rvcmd.ac.uk by March 31st of the academic year before you wish to study at the College:

- Completed AEC application form including proposed Learning Agreement
- Letter/email of support from your own institution
- Video recording of 10-15 minutes of music (URL for links via YouTube or similar platform) / composition portfolio containing 3 contrasting works (scores and recording shared via Dropbox or similar file-sharing mechanism)

The College will endeavour to send you a response to your application by the middle of May. We make decisions based on our capacity to offer you a quality experience. Please note that we do not accept exchange applications on to the MA in Advanced Opera Performance (except through the European Opera Academy network), any PG Conducting pathway or the MA in Arts Management. The main element of your exchange is your principal study, and this will form the core part of your studies. However, depending on your specialism, you will be able to get involved in chamber music, larger ensemble work, career development seminars, academic modules, performance opportunities,

etc. We work carefully with each incoming student to ensure that study and assessment needs are met. Please note that each ECTS is worth 2 UK Credits.