

WHAT'S ON SPRING 2012

ROYAL WELSH COLLEGE
OF MUSIC & DRAMA
COLEG BRENHINOL
CERDD A DRAMA CYMRU

www.rwcmd.ac.uk

Tickets 029 2039 1391

Welcome

Our stunning new venues have proved to be an instant hit with audiences and performers alike with sold-out shows and great nights-out throughout the autumn season. For Spring, we're introducing new strands of activity which we hope will tempt you to visit us again and again.

We're introducing a themed approach to our seasons starting with a celebration in music and drama of that most beguiling of Italian cities - **Venice**; led by the Richard Burton Company's production of **The Merchant of Venice**; we launch the **Explore!** arts festival aimed at children and their families during the Easter holidays; we're enhancing the **range of theatre experiences** we offer to Cardiff audiences with an exciting visiting companies programme and we're adding **dance** to our established mix of music and drama.

We're also delighted to be welcoming some very distinguished artists: **Susan Bullock**, the **Brodsky Quartet**, **Sir Andrew Motion**, **Polar Bear** and **Catrin Finch** amongst them. Two of the powerhouses of Welsh musical life return with residencies from both **Welsh National Opera** and **Sinfonia Cymru**. We also mark the days when we simply want to celebrate including special **St David's Day** and **Mother's Day concerts** - make sure you book for these events early!

We're also proud to play our part in the UK-wide **Cultural Olympiad** with **Music Nation** on 3-4 March when our young musicians will take part in an eclectic range of music events across Wales. Also in March, we host BBC Television's **Young Musician of the Year** with all the drama, excitement and tension the Category Finals and Semi-Final offer.

2012 promises to be an exciting year for the arts, no more so than here at the Royal Welsh College. We look forward to welcoming you.

Andrew Miller
Head of Creative Programming



Castle Grounds,
Cathays Park, Cardiff
029 2039 1391

Book online
www.rwcmd.ac.uk

Cover: Isabella Marshall,
2nd Year Actor

Spring in Venice

www.rwcmd.ac.uk

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Venice has for centuries beguiled us with its baroque mystery and fading elegance. With its associations of magic and fantasy, it's often said Venice has become a state of mind as much as a real place.

But Venice is very much a real place that has uniquely inspired generations of artists, no more so than in the gloomy, misty winter months when the city sparkles with carnival!

For our Spring Season we are bringing a touch of Venetian magic to Cardiff in both music and drama, celebrating the great artists

of Venice - Vivaldi, Gabrieli, Monteverdi and exploring the work of great artists inspired by Venice - Shakespeare, Schumann and Britten.

Highlights include the Richard Burton Company's production of Shakespeare's masterpiece, *The Merchant of Venice*; Red Priest will present their internationally

acclaimed theatrical homage to Vivaldi and the baroque.

And you'll find concerts by the likes of Susan Bullock, Roderick Williams and the Artists of Welsh National Opera with especially selected Venetian music.

We hope to take you on a magical journey, quite literally in one concert - along the musical route of the Orient Express. Meanwhile our parkside café will sell tempting specialties that you might expect to find in Café Florian on Piazza San Marco.

Our theatre designers will amaze you with their Venetian Fashion Show and our Chamber Strings close the season appropriately with Mahler's haunting Fifth Symphony *Adagietto* - the climax to Visconti's film *Death in Venice*. Look out for events with the Spring in Venice symbol throughout this guide. And you never know, a young gondolier might whisk you off to a moored gondola on the canal and sing to you the immortal line, "*Just one Cornetto...!*"



Spring in Venice





**Tues 31 January
1.15pm**
**Lunchtime Guests:
Roderick Williams**
baritone

Zoe Smith piano

Classical song can have a forbidding reputation – but it’s really all about emotion. Today, the singer who’s been called “Britain’s best baritone” explores five centuries of love and death in this extraordinary, enchanting programme of songs, all linked by the city of Venice: each one a mini-opera in its own right. The stuff of dreams, in the hands of a master.

Tickets £7, £5 concessions
Dora Stoutzker Hall

**Sat 11 February
7.30pm**
**Red Priest present
Nightmare in Venice**

Red Priest is the only early music group in the world to have been compared in the press to the Rolling Stones, Jackson Pollock, the Marx Brothers, Spike Jones and the Cirque du Soleil. Magical, mysterious, fantastical – a theatrical presentation of some of the most extraordinary chamber music of the baroque era, featuring Vivaldi’s *Nightmare Concerto*, Tartini’s *Devil’s Trill sonata*, *Masque music* by Robert Johnson, Gluck’s *Dance of the Blessed Spirits*, Leclair’s *Demon Airs* and Red Priest’s own *Fantasia on Corelli’s La Follia*.

Tickets £12, £10 concessions
Dora Stoutzker Hall



**Tues 7–Sat 11 February
7.15pm**
**Matinee Wed 8 February
2.30pm**
**Richard Burton
Company present
The Merchant of Venice**

by **William Shakespeare**
Directed by **Jamie Garven**

To win Portia’s hand Bassanio must prove his worth, but his lavish Venetian lifestyle has left him deeply in debt. He turns to his friend Antonio for help. Shylock offers Antonio a loan but demands a pound of flesh in return if it is not repaid in time. So the fairytale becomes a nightmare.

What price Mercy in a world obsessed by profit and poisoned with hatred?

Tickets £10, £8 concessions
Richard Burton Theatre



Roderick Williams



Red Priest

Tues 28 February 7.30pm
**An Evening on the
Orient Express**

RWCMD Chamber Orchestra
David Jones conductor
Jennie Porton saxophone

Taking inspiration from the route of the Venice-Simplon Orient Express, we present a mixed programme of solo items and music for chamber orchestra, visiting the cities along the famous train route, including London, Paris and Venice. The finale of the concert will feature Jennie Porton as soloist in Ibert’s *Concertino da Camera*.

Tickets £7, £5 concessions
Dora Stoutzker Hall

**Thurs 8 & Fri 9 March
1.30pm, 4.30pm
and 6.30pm**
**Fashion Show:
Commedia dell’arte**

This Venetian and *Commedia dell’arte* themed Fashion Show promises a riot of colour, music and masks taking its inspiration from the operas of Venice.

Tickets £6, £5 concessions
Richard Burton Theatre



Orient Express

Wed 21 March 1.15pm
**Lunchtime Lights:
Venetian Fantasy**

RWCMD Symphonic Brass
Giovanni Gabrieli works for brass ensemble

Rob Spearing *Commedia dell’arte* (world premiere)
Giovanni Gabrieli’s music and life is commemorated 400 years after his death in the splendid acoustic of the Dora Stoutzker Hall and is complemented by the world premiere of Robert Spearing’s *Commedia dell’arte*, commissioned for our Symphonic Brass to mark this significant anniversary.

Tickets £6, £5 concessions
Dora Stoutzker Hall

Fri 23 March 7.30pm
The Magic of San Marco

During the renaissance and early baroque, Venice was home to the very finest vocal and instrumental music in Europe. Travellers from around the world flocked there to experience masterpieces from the pre-eminent composers of the period and musicians vied for positions at the great churches. Foremost amongst these was the stunning Basilica of San Marco, whose domed, gilded and balconied interior prompted the lavish and emotionally-expressive music of such composers as Giovanni Gabrieli and Claudio Monteverdi. We invite you to share in our celebration of some of the most evocative and spine-tingling music to emerge from Italy at this seminal moment in history.

Tickets £7, £5 concessions
Dora Stoutzker Hall



Spring in Venice

Tues 7 – Sat 11 February
7.15pm
Matinee Wed 8 February
2.30pm
The Merchant of Venice
by William Shakespeare

Directed by **Jamie Garven**

To win Portia's hand Bassanio must prove his worth, but his lavish Venetian lifestyle has left him deeply in debt. He turns to his friend Antonio for help. Shylock offers Antonio a loan but demands a pound of flesh in return if it is not repaid in time. So the fairytale becomes a nightmare.

What price Mercy in a world obsessed by profit and poisoned with hatred?

Tickets £10, £8 concessions
 Richard Burton Theatre



The Merchant of Venice

Tues 7 – Sat 11 February
7.45pm
Matinee Thurs 9
February 2.30pm
O Go My Man
by Stella Feehily

Directed by **Joe Murphy**

“You were supposed to love me. You said it in front of sixty of our friends and family. Even my father cried.”

O Go My Man is an anagram of monogamy which is definitely not displayed by the characters in this play as they switch from one sexual partner to another in search for lasting love. *O Go My Man* mixes raw emotion with surreal humour and asks whether love is just a distraction.

Tickets £10, £8 concessions
 Bute Theatre

Tues 21 February 1pm
The Royal Welsh
College Actors'
Showcase 2012

A selection of scenes, speeches and songs in an hour of entertainment. Satisfaction guaranteed.

Tickets £6, £5 concessions
 Richard Burton Theatre

Please note that our theatre productions carry a general age guidance of 14+ as they may contain strong language, violent scenes and scenes of a sexual nature. Please ask the Box Office for advice on individual productions.

Tues 27 – Sat 31 March
7.30pm
Alfie
by Bill Naughton

Directed by **Paul Jepson**

A rare opportunity to see the play adapted into the iconic 60s Brit movie. Alfie happily moves from one woman to another until reality bites and he has to reconsider his values.

Tickets £10, £8 concessions
 Caird Studio



Night Must Fall, October 2011

Tues 27 – Sat 31 March
7.15pm
Matinee Wed 28 March
2.30pm
Blood Wedding
by Federico Garcia Lorca

Adapted by **Tanya Ronder**
 Directed by **George Perrin**

“My mind’s exploding. There’s blood in my mouth. Each word is shattered glass. I want to rip your veins open and spill out your life. I love you.”

What happens when your mind tells you one thing but your heart tells you another?

Under a beating Spanish sun, *Blood Wedding* burns with the desire, hunger and repression that only the deepest lust and fiercest desire for revenge can engender.

Tickets £10, £8 concessions
 Bute Theatre

Tues 27 – Sat 31 March
7.45pm
Matinee Thurs 29
March 2.30pm
Clybourne Park
by Bruce Norris

Directed by **David Bond**

In 1959, Russ and Bev are selling their desirable two bed for a knock-down price, enabling the first black family to move into the neighbourhood and alarming the cosy white urbanites of Clybourne Park, Chicago. A huge hit for The Royal Court Theatre transferring to the West End and awarded the 2011 Pulitzer Prize for Drama. Be the first to see it in Wales!

Tickets £10, £8 concessions
 Richard Burton Theatre



Burton's nephew Guy Masterson unveils the Richard Burton Display

Richard Burton Exhibition

The Royal Welsh College of Music and Drama is delighted to honour through the naming of our theatre and resident actors' company, one of Wales' greatest actors, Richard Burton. We have recently created a permanent interactive display that sheds new light on Burton's early life here in Wales and contains previously unseen documents and photographs donated by the actor's niece, Rhianon James Trowell. The exhibition is free to visit and is located in the Richard Burton Theatre foyer on Level One.

Wed 25 January 7.30pm
PIAF – the songs
Eve Loiseau sings the
songs of Edith Piaf

Fiona Barrow *violin*
Edward Jay *accordion*
Presented by UK Touring

Edith Piaf has become synonymous with French Cabaret of the 1940s & 50s and remains France's most popular singer. Piaf's life was the stuff of legend, from her dramatic rise from Paris street urchin to star of international renown. Her life, however, was anything but 'La vie en rose'. As the 50th anniversary of Piaf's death approaches, this powerful celebration comes from a company whose credentials include Kneehigh Theatre and Canteve Vocale.

'World-class... delivers Piaf's songs with authority'
 Gilbert Biberian, composer
'Virtuoso musicianship' Venue

Tickets £15, £12 concessions
 Richard Burton Theatre
 www.piaf-the-songs.co.uk



PIAF

Tues 28 February 7.15pm
Maison Foo Presents:
Memoirs of a Biscuit Tin

Maison Foo present
 a topsy turvy tale for grown-ups.
 All is not well at number 92. Mrs Benjamin has disappeared, leaving her decaying house to fend for itself. So in an act of desperation, the house, determined to find its missing owner sets off on a strange and enchanting journey like no other. This intriguing tale follows the story of a wall, a floor and a chimney, a forgotten old lady and the memories that lie within. Told by Maison Foo with an inventive blend of clowning, visual theatre and puppetry following a sell-out run at the Edinburgh Fringe.

Tickets £12, £10 concessions
 Richard Burton Theatre
 Original development and initial producing by Spiel. Produced by Claire Summerfield. Toured in partnership with Dementia UK.
 Supported by the National Lottery through Arts Council England.

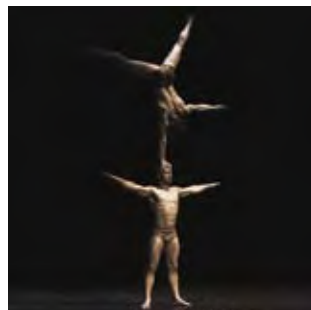


Memoirs of a Biscuit Tin

Wed 29 February 8pm
Cwtch Cabaret

Expect the unexpected as Cwtch Cabaret opens its doors to an exciting evening of alternative cabaret. If you are looking to spice up your routine, look no further. Cwtch Cabaret is a slice of decadence, with performances from curious circus acts, mesmerizing musicians and hilarious comedians. Cwtch Cabaret offers an array of sensational artists, from the juggling and trickery of Luke Wilson, aerial art and acrobatics of vampish siren Petra Lange, humour galore from off the wall comedian Frank Sinazi and of course the return of the hilarious antics of Chris Lynam and Kate McKenzie. Why not blow away the winter blues and be enticed into a whimsical world of indulgence? Warning, may contain excitement!

Tickets £12, £10 concessions
 Richard Burton Theatre
 Ages 16+ only
 Artists subject to change

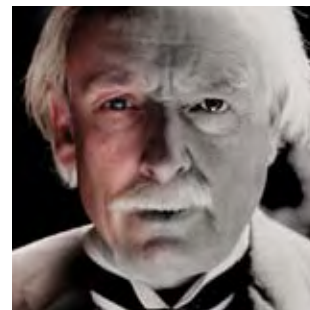


Cwtch Cabaret

Thurs 1 March & Fri 2 March 7.30pm
The Wizard, the Goat and the Man Who Won the War

Richard Elfyn as Lloyd George
 Coalition government... political scandal... David Lloyd George took it in his stride and still found time for a colourful personal life. The Welsh Wizard was a giant of 20th Century global politics, yet the nation remains divided about him. Writer/director D.J.Britton and BAFTA-winning actor Richard Elfyn have created an exhilarating solo performance, finding mystery, charm, poetry and much humour in Lloyd George's extraordinary life. This is the Cardiff premiere to a production that has received rave reviews elsewhere in Wales: *'A veritable tour de force'* Western Mail

'Exquisite and rewarding entertainment' Theatre Wales
Tickets £12, £10 concessions
 Richard Burton Theatre



Richard Elfyn as Lloyd George

Thurs 15 March 7.30pm
Your Last Breath

Presented by curious directive
1876 – Christopher leaves his young family behind to work in Norway. He will map the uncharted mountains for the very first time.
1999 – Anna's body freezes after an extreme-skiing accident and her heart stops. But doctors gradually warm her until it miraculously starts beating again.
2011 – Freija, a successful business woman, has just lost her father. She travels to scatter his ashes in Norway.
2034 – Nicholas explains a medical breakthrough which saved his life as a baby, whereby the human body can be 'suspended in animation.' Spanning 150 years, curious directive fuse movement, live piano score and video unraveling the landscapes of the heart and our own personal geographies. Fringe First Winner 2011.

★★★★ *'Supremely imaginative.'* The Telegraph
Tickets £12, £10 concessions
 Richard Burton Theatre



Your Last Breath

Dance

Wed 14 March 7.30pm
Ffin Dance present:
A brand new double bill

Connections

Choreography **Gary Lambert**
 Informed by experiences drawn from an extensive performance background, Lambert's focus and interest is working through the body, where the devised movement becomes an expressive and physical landscape.

Five Dances

Choreography **Sue Lewis**
 Music **Jenny Jackson**
 Design **Steve Denton**
 A specially commissioned score, three dancers and some swish costumes make for a great piece of entertainment. Five Dances follows Jackson's score closely in texture, rhythm and structure.

Tickets £8, £6 concessions
 Richard Burton Theatre



Ffin Dance

Fri 13 January 7.30pm
Rolf Hind *piano*

Whispered stories, Hindu rhythms, the sound of the piano itself morphing into something rich and strange – this is not your average piano recital. And Rolf Hind is emphatically not your average pianist. Composer, soloist and innovator, he’s one of contemporary music’s most visionary explorers. Join him tonight for sonic revelations, dazzling playing, and sounds from the furthest reaches of your imagination in a programme featuring Cage, George Benjamin and Messiaen.

Tickets £12, £10 concessions
Dora Stoutzker Hall



Rolf Hind

Tues 21 February 2pm
Susan Bullock
Masterclass

In addition to our performance programme, we invite audiences to journey with us beyond the concert platform. Learn the tricks of the trade by attending a masterclass led by an international artist or experience the drama as our young artists compete against each other for celebrated prizes. All of which goes into making a great artist, great!

Tickets £6, £5 concessions
Dora Stoutzker Hall

Wed 22 February 7.30pm
Susan Bullock *soprano*
Malcolm Martineau *piano*

Whether cresting the epic peaks of Wagner or caressing the emotion out of a French *mélodie*, Susan Bullock is quite simply one of the greatest dramatic sopranos of our time. Tonight she joins the incomparable Malcolm Martineau for a programme that travels from romantic Russia via the Venetian refuge of Wagner to the very English intimacies of Peter Warlock and Roger Quilter. Unmissable.

Tickets £12, £10 concessions
Dora Stoutzker Hall



Susan Bullock

Wed 22 February 6.30pm
Unruly Women

Ahead of Susan Bullock’s performance, join our young singers in a musical masquerade portraying the bad girls in opera, unmasking their frailties, lusts, joys and heartbreaks. From the canals of Venice to the gambling houses of Paris – from Handel to Sondheim... Love makes rebels of us all.

Free foyer performance



Brodsky Quartet

Sat 25 February 6pm
Brodsky Quartet
40th Birthday Tour:
The Wheel of Fortune

2012 marks the 40th anniversary of the Brodsky Quartet and to celebrate this the Quartet are planning some special programmes to reflect their long history together, including a unique ‘lucky-dip’ event. The ‘Wheel of 4tunes’ will spin and come to a stop on one of a selection of 40 quartets from across their extensive repertoire ranging from Beethoven and Bartok to Britten (for full repertoire choice, see our website). This special concert will be interspersed with informal background information and chat and the evening will offer an intimate insight into the group’s eminent history.

Tickets £12, £10 concessions
Dora Stoutzker Hall



Fri 30 March 8pm
Oystein Baadsvik *tuba*

“Baadsvik shows that anything a violin can do, a tuba can do too” declared The Daily Telegraph, and tonight we’re thrilled to welcome back Oystein Baadsvik, tuba virtuoso extraordinaire, for a truly spectacular evening. Blazing showpieces from our own Brass Band will frame Baadsvik’s astonishing tuba solos. Prepare to be surprised, dazzled, and above all, prepare to be entertained.

Tickets £12, £10 concessions
Dora Stoutzker Hall



Oystein Baadsvik

Collisions brings the best in fresh contemporary sounds to Cardiff from fusion to jazz and world music.

"Well, Cardiff, you bunch of lovelies! What a cracking gig!" Blazin' Fiddles November 2011

Fri 27 January 8pm Polar Bear

Polar Bear are an award winning British experimental jazz band led by drummer Seb Rochford with Pete Wareham on tenor and baritone saxophone, Mark Lockheart on tenor saxophone, Tom Herbert on double bass and Leafcutter John on mandolin and electronics.

Polar Bear have enjoyed great critical success with their first four albums and played at venues and festivals across the world. This is a unique pre-tour date in Cardiff.

'This is not nu jazz, acid jazz, Jamie jazz, Parky jazz, Brit jazz, beardo jazz, post-jazz or twee jazz. It's dream jazz.'

Paul Morley, Observer Music Monthly

Tickets £12, £10 concessions
Dora Stoutzker Hall



Fri 10 February 8pm Empirical

The sound of young British jazz, **Empirical** aim to expand on the traditions of Jazz, their unique music manages to be both timeless and totally now, inside and out. In just a few short years they have carved out a place as one of jazz's most exciting young bands, touring from New York to Molde, London to Montreal, and they have won numerous awards including the 2010 MOBO for best jazz act and Jazzwise and Mojo albums of the year.

'The coolest of Britain's young jazz bands'
Daily Telegraph

Tickets £12, £10 concessions
Dora Stoutzker Hall



Tickets 029 2039 1391

Wed 21 March 8pm Neil Cowley Trio featuring the Mount Molehill Strings

One of the UK's most exhilarating live bands, their intensely thrilling and dynamic sets of propulsive rhythms and aching melancholy, peppered with Cowley's playful onstage banter, have won them huge critical acclaim and a loyal following of fans. In keeping with their penchant for musical drama the **Neil Cowley Trio** presents **The Face of Mount Molehill**. Cementing his position as a dazzling composer of extraordinary talent, Cowley and his trio scale the gargantuan summit of Mount Molehill where they explore the heights of everyday trivia, and score it to a soaring overture of epic proportions. Neil Cowley and his trio, drummer **Evan Jenkins** and bassist **Rex Horan** will be joined by **The Mount Molehill Strings**, headed by lead violinist **Julian Ferraretto**.

Tickets £12, £10 concessions
Dora Stoutzker Hall



Wed 28 March 8pm Catrin Finch & Toumani Diabaté (Cymru/Mali) A Theatr Mwldan | Astar Artes Co-Production

Theatr Mwldan and Astar Artes present a unique collaboration between two world class virtuosos. Described as "The Queen of Harps", Catrin Finch has delighted audiences with her performances worldwide. Meanwhile Toumani Diabaté is the world's 'greatest and best-known' kora player, leading a musical tradition that goes back over seven centuries.

Catrin and Toumani, harp and kora, Wales and Mali - a remarkable, unique experience awaits you.

Tickets £16, £15 concessions
Dora Stoutzker Hall

RWCMD / Chapter /
Mwldan co-promotion



Tues 7 February 2.30pm Catrin Finch Masterclass

An opportunity to hear Catrin coach young harpists on a variety of pieces, from CPE Bach and Scarlatti to Mathias and Houduy.

Tickets £6, £5 concessions
Dora Stoutzker Hall

Coming soon

Sat 19 May Camille O'Sullivan

Fri 4 May Dave Stapleton's Paranoid

Thurs 17 May Allan Yn Y Fan



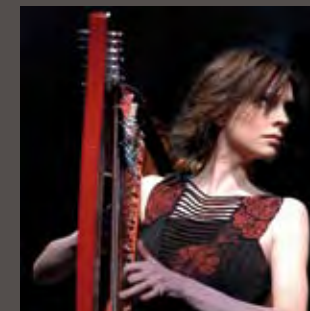
Polar Bear



Empirical



Neil Cowley Trio



Catrin Finch



Toumani Diabaté

WNO Spring Residency

Following Welsh National Opera's sensational debut in the Dora Stoutzker Hall in June, we are delighted to welcome the company back for a residency across our Spring Season. The programme not only celebrates the great artists of WNO but also places a spotlight on the next generation of young artists - featuring collaborations with musicians from both the National Opera Studio and the Royal Welsh College of Music & Drama.

Tues 17 January 1.15pm
Artists of WNO:
The String Orchestra

Director and Leader
David Adams

Conductor (Elgar)
Stephen Wood

Elgar Introduction & Allegro for Strings

WNO Strings are joined by RWCMD players from the WNO Orchestral Placement Scheme

Shostakovich Chamber Symphony in C Minor, Op.110a (arr. by Barshai from String Quartet No.8)

There can be no better lunchtime experience than hearing members of the internationally renowned Orchestra of Welsh National Opera perform live. Elgar's much loved *Introduction & Allegro* for Strings forms a triumphant opening, which contrasts with Shostakovich's dark and turbulent *Chamber Symphony*. Both pieces illuminate the virtuosity and passion of the String Orchestra.

Tickets £7, £5 concessions
Dora Stoutzker Hall

Wed 18 January 1.15pm
Lunchtime Recital -
Artists from the
National Opera Studio

Young artists from the National Opera Studio give a lunchtime recital of selected works. The Studio specialises in identifying the opera stars of the future, and since 1979 has trained young artists with real prospects of becoming principal artists.

Tickets £7, £5 concessions
Dora Stoutzker Hall

Fri 20 January 7.30pm
Opera Gala - Artists
from the National
Opera Studio

Conductor **Stuart Stratford**

A gala evening concert of opera featuring the young artists of the National Opera Studio accompanied by the acclaimed Orchestra of Welsh National Opera performing opera excerpts by Puccini, Mozart, Donizetti, Verdi and Bizet.

Tickets £17, £15 concessions
Dora Stoutzker Hall



Fri 24 February 1.15pm
Artists of WNO:
The Brass Ensemble

Conductor **Neil Ferris**

Gabrieli Sonata pian' e forte
Mussorgsky Pictures at an Exhibition (arranged Elgar Howarth)

WNO Brass joined by RWCMD players from the WNO Orchestral Placement Scheme

This programme demonstrates everything from rousing feelings of power through to impressively haunting atmospheres. The concert includes a version for Brass of *Pictures at an Exhibition* by Mussorgsky, whose celebrated inventiveness and variety will delight both old and new listeners alike. We're also marking the 400th anniversary of the death of Giovanni Gabrieli with a short work, almost certainly composed in order to be played in Saint Mark's Basilica in Venice.

Tickets £7, £5 concessions
Dora Stoutzker Hall



Tues 27 March 1.15pm
Artists of WNO:
Gary Griffiths

Enjoy an intimate lunchtime concert with Gary Griffiths, a rising Welsh star of the operatic world and 2011/12 Associate Artist of Welsh National Opera. Gary will feature in the role of *Claudio* in WNO's revival production of Berlioz's *Beatrice & Benedict* in spring 2012. This recital is a must for any opera lover.

Tickets £7, £5 concessions
Dora Stoutzker Hall

Thurs 15 - Sat 17
March 7pm
Sun 18 March 3pm
Royal Welsh College
presents
The Marriage of Figaro

The Royal Welsh College of Music & Drama presents one of Mozart's best loved comic operas featuring our talented singers.

This production builds on the exciting collaboration we have developed with Welsh National Opera that has seen our singers shadowing WNO principals as they prepared for their own Figaro at Wales Millennium Centre earlier in the month.

Tickets £8 - £12*
Weston Studio, Wales
Millennium Centre

Ticket Office 029 2063 6464
www.wmc.org.uk

The College gratefully acknowledges the support and co-operation of Welsh National Opera in the preparing for this production.

Opera at RWCMD is supported by David & Philippa Seligman through the David & Philippa Seligman Opera Scholarships.

*The price you pay depends on how popular the show is and how early on you book



Orchestra of Welsh National Opera with Music Director Lothar Koenigs



David Adams, Leader, WNO



Spring in Venice



Gary Griffiths



Die Fledermaus Spring 2011

Linbury Gallery

The work of our theatre designers continually feeds into this unique exhibition space. Exhibitions will range across the Spring from design models and drawings, to large scale scenic sculptures, and a range of extreme costumes. Keep an eye out on our website www.rwcmd.ac.uk or ask at the box office for details on forthcoming exhibitions.

Tours

There has been a huge demand for tours during our opening six months and a big thank you to everyone who came along and braved the tension wire grid in the Richard Burton Theatre in the Autumn! If you represent a large group or organisation and would like to organise a behind-the-scenes tour of our concert hall and theatre please contact events@rwcmd.ac.uk



Exhibition

Jazz Time

Our relaxed Friday Jazz Time sessions have proved to be a phenomenal hit with audiences throughout the Autumn. Jazz Time recommences every Friday at 5.30pm in the Foyer from 13 January through to 30 March.

"I could not believe what I was listening to... the music was fantastic! I am just disappointed that I don't live in Cardiff because I think Friday nights will never be the same".

Jazz Time Audience Member



Spring in Venice

Extra...

Look out for the occasional extra event linked to the concert hall and theatre. We often present free pre-concert performances in the fantastic foyer area or free workshop activities.

These concerts celebrate the key events in the calendar, providing opportunities to enjoy popular repertoire with family and friends. Last season's *Fireworks* concert was sold out, so please book early!

Thurs 1 March 7.15pm St David's Day Concert

A musical celebration of Wales's national day. Songs and instrumental music to showcase the masters of Welsh music including Dilys Elwyn Edwards, Meirion Williams, Mansel Thomas plus works for wind and brass on Welsh themes by two of our young composers.

Tickets £7, £5 concessions
Dora Stoutzker Hall



Sun 18 March 2.30pm Mother's Day Concert

Our Concert Orchestra, conducted by Peter Esswood presents a programme of music for mothers and families to enjoy, with its centerpiece Saint-Saens' *Carnival of the Animals*.

Tickets £7, £5 concessions
Dora Stoutzker Hall
Free pre-Concert Foyer performance 2pm

Come along early and enjoy a performance of Haydn's *Toy Symphony* in the foyer.



Our lunchtime recital series is designed to showcase the talents of our musicians training at the college. Each concert lasts approximately 40 minutes and is the perfect opportunity to enjoy lunch or a snack in our Café Bar overlooking Bute Park.

Wed 11 January 1.15pm Harp: French Impressionists

A programme of French Impressionist harp music. A chance to hear seldom heard gems from the exquisite harp repertoire of the period together with favourite classics.

Tickets £6, £5 concessions
Dora Stoutzker Hall

Wed 25 January 1.15pm Percussion: Up close and personal

Set the new year off with a bang this lunchtime as our virtuoso percussionists emerge from within the ranks of the large ensembles to take the spotlight in a range of exciting combinations and instrumentations.

Tickets £6, £5 concessions
Dora Stoutzker Hall

Wed 1 February 1.15pm Opera: Figaro Unleashed!

A lunchtime showcase featuring breathtaking arias from our forthcoming fully-staged production of Mozart's *The Marriage of Figaro*.

Tickets £6, £5 concessions
Dora Stoutzker Hall

Wed 8 February 1.15pm Piano: The virtuoso pianist from Chopin to Debussy

Our young pianists present a perfect lunchtime sequence of concert studies from the 19th & 20th centuries with characters ranging from the most thoughtful and reflective at one extreme to dazzling pyrotechnics at the other!

Tickets £6, £5 concessions
Dora Stoutzker Hall

Tickets 029 2039 1391

Wed 15 February 1.15pm Brass Band: Vienna Nights

Philip Wilby has earned a formidable reputation as one of the greatest brass band composers of all time. Join us as we mark his generous gift to the College of original manuscripts, creating an archive which will serve and nurture the great brass heritage of the UK.

Tickets £6, £5 concessions
Dora Stoutzker Hall

Wed 22 February 1.15pm Chamber Music: Modernism vs Mannerism!

Watch our young conductors direct chamber ensembles and experience the modern approach in Britten's first published work, his *Sinfonietta*. And contrast to Stravinsky's neo-classical masterpiece, the *Octet*, called by some the 7th Brandenburg Concerto!

Tickets £6, £5 concessions
Dora Stoutzker Hall

Wed 29 February 1.15pm Chamber Winds: Brahms & Haydn Variations

The world premiere of an ambitious new arrangement by Derek Smith of Brahms's *Haydn Variations* for large woodwind ensemble including our new Bass Saxophone. This premiere will be preceded by a performance of Haydn's *Divertimento for Wind Quintet* which contains the *St Anthony Choral*, the theme of Brahms' Variations.

Tickets £6, £5 concessions
Dora Stoutzker Hall

Wed 14 March 1.15pm Wind Orchestra: A journey down The Rhine

Wagner Lohengrin Prelude
Weber Clarinet Concertino
Bruckner Scherzo from Symphony No 4 "Romantic".
This lunchtime let our Wind Orchestra take you on a romantic musical journey down the River Rhine with some of the most beautiful nineteenth century German repertoire.

Tickets £6, £5 concessions
Dora Stoutzker Hall

www.rwcmd.ac.uk

Wed 21 March 1.15pm Symphonic Brass: Venetian Fantasy

Gabrieli Works for brass ensemble
Spearing Commedia dell'arte
We commemorate Giovanni Gabrieli's music and life, 400 years after his death, in the splendid acoustic of the Dora Stoutzker Hall. Complemented by the world premiere of Robert Spearing's new brass work, commissioned for our Symphonic Brass to mark this significant anniversary.

Tickets £6, £5 concessions
Dora Stoutzker Hall



Wed 28 March 1.15pm Chamber Strings: Death in Venice

Ireland Concertino Pastorale
Mahler Fifth Symphony
Adagietto

Indulge in sumptuous string sounds with John Ireland's idyllic *Concertino Pastorale* and Mahler's "musical love letter", the *Adagietto* from his *Fifth Symphony*, also known as the moving finale to Visconti's classic film *Death in Venice* - a suitable note on which to conclude our Spring in Venice season.

Tickets £6, £5 concessions
Dora Stoutzker Hall



Orchestra



Harp: French Impressionists



Percussion

Steinway International Piano Series

Sun 19 February 3pm
Leslie Howard

Leslie Howard plays Liszt – need we say more? Howard's 94-disc recording of Liszt's complete piano music is one of the most stupendous musical achievements of our time. No pianist on earth plays Liszt like Howard, but that's not all he plays, and in this unmissable concert he tackles two more landmarks of the romantic repertoire: Beethoven's *Eroica Variations* and Rachmaninov's barnstorming *First Sonata*. A living legend, and what's sure to be an afternoon to remember.

Tickets £12, £10 concessions
Dora Stoutzker Hall

Sun 25 March 3pm
Llŷr Williams

Wrexham-born Llŷr Williams' career has gone global since his revelatory performances in the Cardiff Singer of the World competition. Williams' profound musical intelligence makes him more than just another brilliant young star, and he's quickly emerging as one of the most thoughtful and expressive performers on the scene today. Hear what all the fuss is about in this exquisite all-Schubert programme; expect playing of deep sensitivity and penetrating vision.

Tickets £12, £10 concessions
Dora Stoutzker Hall

Coming soon...

29 April
Polina Leschencko & Torleif Thedeen *cello*

20 May
Olli Mustonen



Llŷr Williams



Leslie Howard

Sinfonia Cymru Spring Residency 21

Established in 1996, Sinfonia Cymru is a rare champion in Wales of young musical talent and we are delighted to work in partnership to present this series of concerts.

Fri 10 February 1.15pm
Lunchtime Guests:
Sinfonia Cymru
Phantasy & Septacular!

Britten Phantasy Quartet for oboe and strings
Beethoven Septet

Britten, Britten, Britten! A composer, who truly reflects the outstanding musical talent that Britain has to offer, he wrote this piece whilst studying at the Royal College of Music, aged just 19 years old. At a similar age, the young Sinfonia Cymru musicians performing the Phantasy Quartet will explore this piece with the youthful vibrancy and fluidity that suits the young composer's rationale behind his very own piece of musical 'fantasia'.

Tickets £7, £5 concessions
Dora Stoutzker Hall



Paul Watkins

Fri 23 March 1.15pm
Lunchtime Guests:
Sinfonia Cymru
Quartête-à-tête!

Haydn String Quartet
Shostakovich String Quartet No.8

Haydn or Shostakovich? Who will reign victorious as Sinfonia Cymru's talented string musicians perform these popular Quartet pieces back to back in a Haydn vs. Shostakovich head to head! Haydn, famous master of the string quartet is renowned for cultivating the quartet as a prestigious form of classical composition in the 18th Century, while Shostakovich brought the string quartet to the forefront of classical music during a 'modern era' revival of quartet composition.

Tickets £7, £5 concessions
Dora Stoutzker Hall



Sinfonia Cymru

Thurs 19 April 7.30pm
Sinfonia Cymru
in Concert

Mozart Symphony No. 29 in A major KV201
Haydn Cello Concerto in C major

Shostakovich Chamber Symphony (String Quartet No. 8 arr. Barshai)

Haydn Symphony No. 87 in A major

Paul Watkins conductor
Steffan Morris cello

This concert combines the talents of Wales's principal chamber orchestra for young musicians, an exceptional young Welsh cellist Steffan Morris and conductor Paul Watkins. Watkins takes up the baton to conduct an attractive programme featuring classical repertoire from some of the world's finest composers.

Tickets £12, £9 concessions
Dora Stoutzker Hall

Music Nation Cymru

Over 2,000 musicians from ensembles across Wales come together for a weekend of music making in Music Nation, a Countdown Event for the London 2012 Festival, the finale of the Cultural Olympiad.

Professional and amateur ensembles join forces to create one of the largest ever weekends of participatory music making in Wales entitled **Music Nation Cymru**. Part of a UK-wide project, presented by the BBC and the London 2012 Festival, Music Nation Cymru sees over 15 organisations from across Wales performing in venues up and down the country, from Caernarfon to Cardiff, in a weekend of concerts and free performances.

The Royal Welsh College of Music and Drama has taken a leading role in bringing together partners including Welsh National Opera, BBC National Orchestra of

Wales, Ty Cerdd, National Youth Arts Wales, Ensemble Cymru, Sinfonia Cymru, National Museum Wales and Making Music, as well as venues such as the Wales Millennium Centre, St David's Hall, Galeri Caernarfon and Venue Cymru Llandudno.

You can find our music students around and about Cardiff across the weekend, in residence at the National History Museum (St Fagans), on the foyer stage at the Wales Millennium Centre, taking part in the BBC Music Marathon at Hoddinott Hall and performing side-by-side with the BBC National Orchestra of Wales at St David's Hall.

From school groups to symphony orchestras, something may be happening near you and there are great opportunities to get involved. To find out more or if you'd like to take part, take a look at the website for more details www.bbc.co.uk/wales/music/sites/music-nation/

**Sunday 4 March 2012
7.00pm
BBC Young Musician
Recital**

As part of Music Nation, a nationwide celebration of the musical life of the UK and a countdown event to the London 2012 Festival, the finale of the Cultural Olympiad, BBC Young Musician presents an evening of short recitals including:

Jennifer Pike (Violin)
BBC Young Musician 2002

Peter Moore (Trombone)
BBC Young Musician 2008


Lucy Landymore
(Percussion) BBC Young Musician 2010 Percussion Category Winner

Tickets £12, Concession £10, Student/child concession £3

Dora Stoutzker Hall



Music Nation Cymru



CATEGORY FINALS Dora Stoutzker Hall

5 performers per Category give a recital programme of 20 minutes in a bid for the title of BBC Young Musician 2012 Category Winner.





Keyboard	Monday 5 March 2012, 7.00pm
Brass	Tuesday 6 March 2012, 7.00pm
Strings	Wednesday 7 March 2012, 7.00pm
Woodwind	Thursday 8 March 2012, 7.00pm
Percussion	Friday 9 March 2012, 7.00pm

SEMI-FINAL Dora Stoutzker Hall

The 5 Category Winners will compete for 3 places in the BBC Young Musician 2012 Final which will be held in May (venue to be announced).

Sunday 11 March 2012, 7.00pm

Tickets: £6; Student / child concession £3
bbc.co.uk/youngmusician



90 – 93FM

Enjoy wonderful music at lunchtime played by distinguished artists visiting the college. Each concert lasts approximately 40 minutes and is the perfect opportunity to enjoy lunch or a snack from within our Café Bar overlooking Bute Park.

Tues 17 January 1.15pm
Artists of WNO The String Orchestra

Wed 18 January 1.15pm
Artists from the National Opera Studio

Fri 24 February 1.15pm
Artists of WNO Brass Section

Tues 27 March 1.15pm
Artists of WNO: Gary Griffiths

See WNO Spring Residency Pages 14 – 15

Thurs 19 January 1.15pm
Julian Byzantine
guitar

Guitarist Julian Byzantine studied with the legendary Andres Segovia, so his playing is drenched in the great Spanish classical tradition. This gloriously sunny lunchtime concert celebrates that tradition of glowing melodies and deep passion from composers who define Spanish guitar music: Albeniz, Granados and Saiz dela Maza. In Byzantine's hands expect Iberian warmth in the depths of winter.

Tickets £7, £5 concessions
Weston Gallery

Tues 24 January 1.15pm
The Schubert Ensemble

Written for a group of friends and bubbling over with melody and humour, Schubert's irresistible 'Trout' Quintet is pretty much the most fun five players can have together. And the audience gets to share the joy! The ultimate in lunchtime refreshment.

Tickets £7, £5 concessions
Dora Stoutzker Hall

Fri 27 January 1.15pm
Madeleine Mitchell
violin

Andrew Ball *piano*
Madeleine Mitchell has been called "one of Britain's liveliest musical forces", and this lunchtime she journeys across the vibrant new landscapes of British music. From Michael Nyman's rapturous take on Shakespeare through Stephen Montague's re-invented folk and the astonishing visions of Anthony Powers and Nigel Osborne, Mitchell plays this music like no-one else; after all, she premiered most of it! Sparks will fly.

Tickets £7, £5 concessions
Dora Stoutzker Hall

Fri 10 February 1.15pm
Phantasy & Septacular!

Fri 23 March 1.15pm
Quartête-à-tête!

See Sinfonia Cymru Spring Residency page 21

Tues 31 January 1.15pm
Roderick Williams
baritone

Zoe Smith *piano*
Classical song can have a forbidding reputation – but it's really all about emotion. Today, the singer who's been called "Britain's best baritone" explores five centuries of love and death in this extraordinary, enchanting programme of songs, all linked by the city of Venice: each one a mini-opera in its own right. The stuff of dreams, in the hands of a master.

Tickets £7, £5 concessions
Dora Stoutzker Hall



Fri 17 February 1.15pm
Tradicional Cubano Trio

Jose Zalba Smith *flute*
Mercedes Caroll *double bass*
Alex Duggan *percussion*

Guantanamera, Besame mucho, Tico Tico... You already know the tunes. But there's something very special about hearing them played by three virtuoso players, so passionate about recapturing the authentic spirit of pre-war Cuban music that they've been praised by members of the legendary Buena Vista Social Club. Never mind that it's lunchtime; by the end of this concert you'll want to dance – the perfect treat for half-term!

Tickets £7, £5 concessions
Dora Stoutzker Hall

Fri 16 March 1.15pm
Soloists of the Philharmonia Orchestra

Mikhail Glinka's best known for his fizzy *Ruslan* and *Ludmilla* overture, but the "father of Russian music" had a surprisingly romantic side. His *Trio* is the passionate heart of this delightful concert from members of the Philharmonia Orchestra – a mouthwatering appetiser for their evening concert at St David's Hall.

Tickets £7, £5 concessions
Dora Stoutzker Hall

Fri 30 March 1.15pm
Lesley Hatfield Trio

When Lesley Hatfield isn't leading the BBC National Orchestra of Wales, she's one of Britain's most committed chamber musicians. Today she brings her hand-picked piano trio to the Dora Stoutzker Hall for forty minutes of pure musical sunshine – Schubert's lyrical and life-affirming *B flat Trio*. This lunchtime, why not make the acquaintance of a masterpiece?

Tickets £7, £5 concessions
Dora Stoutzker Hall



Julian Byzantine



The Schubert Ensemble



Madeleine Mitchell



Roderick Williams



Tradicional Cubano Trio



Lesley Hatfield

Following the runaway success of our Explore! Open Day last year, we are delighted to present a festival for the Easter holidays especially designed for children and their families. Live theatre, music and literature performances and workshops combine to offer a choice of events for all ages across two full days. Featuring everything from space dogs & pirates to crashing percussion and a former Poet Laureate. *More authors to be announced.*

Theatre – for young children

Tues 10 April 11am & 3pm
Muttnik: The First Dog In Space

Physical-theatre for children and childish adults

Muttnik is a stray. She scavenges on the streets of Moscow until one day she is captured and her life changes forever. She finds herself at the Russian Space Centre to become an astro-dog going *where no dog has gone before*. Told with dance, music and puppetry, this enchanting tale about the stunning true story of the 1957 Sputnik 2 rocket-dog feeds the imagination. Adapted and directed by **Niki McCretton**.

Tickets £7, £5 concessions
Family Ticket £20
Richard Burton Theatre

Suitable for ages 3+
 Running Time 55 Minutes



Muttnik

Wed 11 April 11am & 3pm
Kid Carpet & Theatre Bristol Presents: Kid Carpet & The Noisy Animals

A New Rock & Roll Musical For Kids

Oliver Postgate meets The Beastie Boys! Kid Carpet & The Noisy Animals follows the adventures of the charismatic singer and his animal band (made up of a gorilla, a bear, a hedgehog and a badger) as they make friends, play games, contemplate the world and finally rock out at a grand dance contest. This lively and enchanting performance contains a unique mix of theatre, comedy, animation and original live music.

Tickets £7, £5 concessions
Family Ticket £20
Richard Burton Theatre

Suitable for ages 3 - 8 years
 Running Time 45 minutes



Kid Carpet & The Noisy Animals

Music – for families

Tues 10 April 1pm
O Duo

Percussion Duo

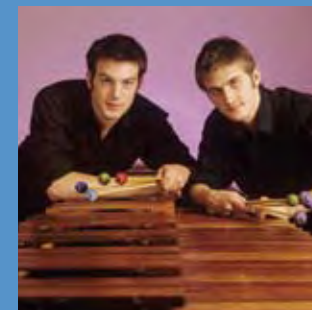
Described by The Daily Telegraph as 'brimming with style and panache', over the last two years O Duo have made their BBC Proms debut, won a Special Commissioning Award from the Borletti-Buitoni Trust and been appointed Artistic Directors of the Children's Classic Concerts series in Scotland. O Duo's repertoire, spans more than 300 years and is an invigorating mix of popular classics and accessible contemporary music played on two marimbas, vibraphone and a huge array of percussion.

Tickets £7, £5 concessions
Family Ticket £20
Dora Stoutzker Hall

Suitable for ages 5-15
 Running time 1 hour

Extra... Percussion Workshop 12pm

Free to O Duo Ticket Holders



O Duo

Wed 11 April 1pm
Sea Dogs – A Pirate's Tail

Pirates, pets and puns galore! Experience the thrill of our Symphonic Brass and Percussion, performing a new score by **Gareth Wood**, the soundtrack for celebrated poet **Francesca Kay**, as she narrates her rollicking new pirate adventure - Sea Dogs. Before the performance you are invited to join the ensemble to learn to sing especially composed Sea Shanties; preparing you to take part in this epic pirate adventure. **For adults and children alike:** dress up as a pirate, join the crew and be part of the fantastic voyage!

Tickets £7, £5 concessions
Family Ticket £20
Dora Stoutzker Hall

Suitable for ages 5-15
 Running time 45 minutes



Extra... Sea Shanties Singing Workshop 12pm

Free to Sea Dogs Ticket Holders



Sea Dogs

Literature – for young adults

Tues 10 April 7pm
Sir Andrew Motion SILVER – Return to Treasure Island

Andrew Motion, Poet Laureate (1999-09), introduces his eagerly awaited sequel to Treasure Island - **Silver** - featuring a cast of noble seamen, murderous pirates and tales of love, valour and terrible cruelty.

"*Treasure Island* is a book I have loved since childhood: it is a cornerstone of my reading, and of my imagination. Excitement, mystery, intrigue, suspense, pathos and human sympathy: Stevenson combines all these things. I have tried to do the same - in a story which honours his original genius, but at the same time sails its own course." *Andrew Motion*

Tickets £11, £8 concessions
Dora Stoutzker Hall

With Q&A. Followed by book-signing.
www.andrewmotion.co.uk
 Suitable for ages 15+
 Running time 85 minutes



Sir Andrew Motion

Thurs 12 January 7.30pm
Gwyn Hughes Jones
tenor

An opportunity to hear one of Wales's best loved tenors in recital. An eclectic programme of favourite concert and operatic arias accompanied by Annette Bryn Parri.

Tickets £13, £10 concessions
 Dora Stoutzker Hall
 Proceeds will go to the Ryan Davies Trust

Sat 21 January
Rotary Young Musician

3.00pm
Young Singer Competition
7.00pm
Young Instrumentalist Competition

This prestigious competition now features two separate events – for singers and for instrumentalists from all parts of Wales. They will perform in front of juries of internationally-renowned musicians. Your ticket will give admission to either or both of the events at 3pm for singers and 7pm for instrumentalists.

Tickets £10, £5 for students
 Dora Stoutzker Hall

Sun 22 January 2.30pm
America –
A Celebration in Brass

Gershwin American in Paris arr Daniel Guyot
Gershwin A Gershwin Portrait arr Ray Woodfield
Webb MacArthur Park arr Alan Fernie
Ward Howe Battle Hymn of the Republic arr Roger Harvey
 A sumptuous and brassy celebration of the best of American music delivered by the combined forces of Gwent Music Support Service, Greater Gwent Youth Brass Ensemble and our own Symphonic Brass.

Tickets £7, £5 concessions
 Dora Stoutzker Hall

Tues 24 January 4pm
Romanian Association of Wales present:
Festival of Romanian Traditional Music

120 musicians in three ensembles from three main Romanian provinces will perform traditional music and dance.

Admission Free
 Dora Stoutzker Hall

Sun 29 January 4.30pm
Welsh Sinfonia

Pre-concert chat 4pm

Mark Eager conductor
Suk Serenade in E flat for Strings Op 6
Mathias Divertimento Op 7
Dvorak Serenade for Strings Op22

A lush and exciting programme of string music to brighten a January afternoon. On the basis that "Music should never be pompous" (Sir Roger Norrington), the 'stylish' Welsh Sinfonia brings together two Czech and one Welsh composer. The rich late 19th century Serenades of Josef Suk and his father-in-law Antonin Dvorak are roundly complemented by the genius of Welsh composer William Mathias – as contrasting and encompassing an exploration of great music as you could wish for.

Tickets £13, £11 concessions
£20 family, £5 students
 Dora Stoutzker Hall

Mon 6 February 1pm
Royal Welsh College
Symphony Orchestra

David Jones conductor
David Doidge piano
Britten The Young Person's Guide to the Orchestra
Shostakovich Piano Concerto No 2
 Students from across the College demonstrate their virtuosity in Britten's *The Young Person's Guide to the Orchestra*, showcasing each section of the ensemble. This is followed by the electrifying vibrancy of Shostakovich *Piano Concerto No 2* featuring David Doidge, winner of the 2010 Concerto Prize. Youth music making at its very best!

£5.50 (£4.50 concessions) when booked in advance
£6.50 (£5.50 concessions) on the day of the concert
 St David's Hall

Box Office 029 2087 8444
 www.stdavidshallcardiff.co.uk

Sat 18 February 7pm
Bollywood Tunes

Sunita Menon and Co-artists with Bass2Base Band
 Music of Bollywood is gaining increasing popularity and recognition around the world. This show presents selected Bollywood songs from the past and present and also features some live western music.

Tickets £12, £10 concessions
 Dora Stoutzker Hall

Fri 24 February 3pm
The Concerto Prize 2012: The Final

Top instrumentalists from across the College compete against each other, performing their chosen complete concerto with piano accompaniment, to win the opportunity to perform as soloist with our Chamber or Symphony Orchestras.

Tickets £6, £5 concessions
 Dora Stoutzker Hall

Mon 19 March 7pm
Edoardo Catemario,
Guitar

"He plays like a god from Olympus" exclaimed one critic. The Neapolitan-born guitarist Edoardo Catemario just seems to attract superlatives. Tonight, he brings that unique touch to some of the best-loved works in the guitar repertoire with masterpieces both timelessly ancient (J S Bach) and bewitchingly modern.

Tickets £7, £5 concessions
 Weston Gallery

Tues 20 March 7.30pm
Fascinating Rhythm

The Percussion Ensemble stole the show at our Opening Concert in June and tonight they will give their first full evening performance in our Hall. It is guaranteed that they will take over the stage with a bewildering array of instruments, work in combinations that will surprise you and create an evening of perfect rhythm.

Tickets £7, £5 concessions
 Dora Stoutzker Hall



Gwyn Hughes Jones



Romanian Association of Wales



Welsh Sinfonia



David Doidge



Sunita Menon



Edoardo Catemario

Thurs 22 March 7pm Welsh Sinfonia

Gala season finale conducted by **Mark Eager**

Haydn Symphony No 22 in E flat "The Philosopher"

Hardy Night Flight (World Première)

Schubert Symphony No 5 in B flat

This is the Big One – the first performance of the Welsh Sinfonia's 2012 commission, from the College's own Head of Composition and acclaimed composer John Hardy. With accompanying contributions from some of his senior composition students, this promises to be an exciting experience. Night Flight is book-ended by two (other) greats, Haydn and Schubert – altogether a wonderful programme bringing the 2011/12 season to a suitably rousing finale.

Tickets £13, £11 concessions £20 family, £5 students
Dora Stoutzker Hall

Pre-concert chat at 6.30pm

Tues 27 March 8pm A Night at the Opera with Rebecca Evans and Friends

An enchanting musical evening is promised with operatic arias and wonderful choral pieces from Rebecca Evans and Gary Griffiths, as well as performances by the new Royal Harpist Hannah Stone.

Tickets £20

Dora Stoutzker Hall

Proceeds go to National Eisteddfod of Wales 2012

Sat 31 March 7pm Cantemus Choir

Handel Messiah

Under the direction of **Huw Williams**, Cantemus will give a chamber choir performance of Handel's *Messiah* accompanied by the orchestra Réjouissance led by Simon Jones. The soloists will be Sian Winstanley, Catherine Hooper, Ben Thapa and Greg Skidmore.

Tickets £10-£18

Dora Stoutzker Hall

Fri 20 April 8pm Cardiff Polyphonic Choir

Neil Ferris conductor

Schubert Gott ist mein Hirt (Psalm 23)

Schubert Die junge Nonne; Lachen und Weinen; Ganymed

Brahms Hungarian Dances

Brahms Ein Deutsches Requiem

Elizabeth Donovan soprano
Andrew Ashwin baritone
Maria Angel Garcia Soria and **Tom Worley** piano

Cardiff Polyphonic Choir, conductor Neil Ferris, with soloists Elizabeth Donovan and Andrew Ashwin, and with pianists Maria Angel Garcia Soria and Thomas Worley, give a concert which includes music by Schubert, the *Hungarian Dances* by Brahms and concludes with a performance of his *German Requiem*.

Tickets £15, £13 concessions
Dora Stoutzker Hall



John Hardy



Rebecca Evans



Cardiff Polyphonic Choir

Friends Events

Thurs 23 February 7pm Friends Evening with Richard McMahon

Distinguished recitalist, recording artist and Head of Keyboard Studies at the College, Richard McMahon presents an evening of piano music on behalf of RWCMD Friends.

Tickets £10, £8.50, £7
Weston Gallery, Anthony Hopkins Centre

Thurs 29 March 7pm Friends Musical Theatre Evening

The MA Musical Theatre Students showcase their extraordinary talents. Expect lively ensembles and show stopping solo works brought to you with the support of RWCMD Friends.

Tickets £10, £8.50, £7
Weston Gallery, Anthony Hopkins Centre

For more information on the RWCMD Friends, please call **029 2039 1401** or email friends@rwcmd.ac.uk



Travel is more than just A to B.
Travel should show you a world of possibilities.

Hilton Cardiff is the preferred hotel of the Royal Welsh College of Music & Drama

Ticket buyers for any performance are entitled to a discounted stay at this luxury 5 star hotel which is just a five minute walk away

Ask for information when booking your tickets



ROYAL WELSH COLLEGE OF MUSIC & DRAMA
COLEG BREHINOL
CERDD A DRAMA CYMRU

TAKE YOUR SEAT!

By naming a seat in the brand new Dora Stoutzker Hall or Richard Burton Theatre you can help support some of the UK's most talented young artists as they train to become the performers of the future.

029 2039 1420
www.rwcmd.ac.uk/takeyourseat



Take Part

Junior Music

The Junior course is dedicated to providing top tuition to talented instrumentalists (classical and jazz), singers, composers and music techies.

**Sat 28 January &
Sat 17 March
3.45pm 4.30pm
Junior Foyer Concerts**

Enjoy a free recital given by RWCMD's talented junior students (aged 8-18 years) in the beautiful surroundings of the foyer.

**Sat 17 March 2pm
Junior Open Afternoon**

We are delighted to welcome prospective Junior Course students and their parents/carers/teachers to visit the college and experience the excellent opportunities on offer for outstanding and committed students aged 8 to 18 years, with no obligation. Not to be missed! Reserve your place now by emailing jmas@rwcmd.ac.uk



Junior Competitions – Anthony Hopkins Centre

Come and hear our Junior students taking part in a range of competitions in the Spring term.

**Sat 21 January 2pm
Concerto Competition**

**Sat 24 March 2pm
Beattie Competition (piano)**

**Sat 31 March 2pm
Chamber Music Competition**

**Sat 31 March 2pm
Betty Richards Competition (voice)**

Admission Free. To check availability email jmas@rwcmd.ac.uk



Young Actors Studio A Taste of Drama School

Acting Courses

The YAS Acting Courses provide the only training of its kind in Wales for people aged 16-19 who are either considering or who have decided to apply to drama school.

Theatre Workshop

Are you interested in theatre but don't necessarily want to become a professional actor? Explore and develop your creative skills with Theatre Workshop.

For more information contact 029 2039 1394 or email www.rwcmd.ac.uk/performers

Summer Schools, Outreach & Community Programmes

We offer a range of opportunities for people of all ages to benefit from our expertise, and to participate in the large number of activities on offer at the College. These include an extensive programme of summer schools and outreach activities as well as a number of brand new initiatives including our Community and Children's Choirs.

For up to date information visit www.rwcmd.ac.uk or contact Gareth Buchaillard-Davies on 029 20 391430 or email outreach@rwcmd.ac.uk

Hire Us

These organisations have hired our spaces this Spring – so could you!

BBC Wales
The Welsh Government
National Theatre Wales
Wells Cathedral School
Cardiff Philharmonic Brass
Welsh Livery Guild
British University Finance Directors
S4C
Ascendance Performance Arts
Artes Mundi
Buzz Magazine
Carbon Trust
University of Bath
Unicef
Ryan Davies Trust
Design Commission for Wales
Association of Surgeons
Arts Disability Cymru

Hire a venue at the RWCMD

The venues and meeting rooms at the Royal Welsh College of Music & Drama are some of Cardiff's most sought after locations for all types of events, from rehearsals, performances, meetings, conferences and weddings. To discuss your event contact Janet Smith, Venues Manager on 029 2039 1376 or email: janet.smith@rwcmd.ac.uk

Hire our Musicians

We can supply talented performers for a variety of events, whether your event is here at the College or at the location of your choice. For more information email performers@rwcmd.ac.uk, contact 029 2039 1402 or visit: www.rwcmd.ac.uk/performers



RWCMD view from Bute Park

How to book

Box Office Opening Hours
**Monday to Friday
10am – 5pm**

On performance evenings the Box Office will remain open until 8pm. If there is a performance on Saturday or Sunday, the Box Office will open 2 hours prior to the start of that performance. The Box Office is situated in the main foyer.

Booking Online

Tickets can be purchased online at www.rwcmd.ac.uk/whatson Please note a £1.75 transaction fee applies to all bookings made online with an optional postage charge of 70p.

Booking by Telephone

To book by telephone call **029 2039 1391** Messages left on the answering machine outside of opening hours and at busy periods will be dealt with as soon as possible.

Booking by email

You can email the Box Office on boxoffice@rwcmd.ac.uk Please do not send credit/debit card details by email. You can also tweet the box office directly @RWC_boxoffice

Additional information

Payments made by credit or debit card must be over the value of £5. A 50p fee applies to all credit card transactions made in person or telephone. No fees apply to bookings made by debit card.

We accept Mastercard, Visa and Maestro. Any orders posted will incur a postage fee of 70p. Alternatively, tickets can be collected from the Box Office during opening hours.

Exchanges & Refunds

We regret that refunds are not available. If we can resell unwanted tickets we will offer a refund. Otherwise we can offer a credit voucher for other RWCMD productions, subject to availability.

Concessions

Concessions apply to over 60s, students, ex-RWCMD students, under 16s, Friends of RWCMD and disabled customers (You will be asked to provide ID upon purchase and/or collection). Wheelchair companions are entitled to complimentary tickets. Children under 3 years old must be seated but are entitled to complimentary tickets.

RWCMD Online

For up-to-date events listings and lots more information about activities at RWCMD visit the website www.rwcmd.ac.uk/whatson You can also keep in touch by following us on Facebook www.facebook.com/rwcmd and Twitter @RWCMD

How to Find Us

We are situated on North Road in Cardiff, a short walk heading North from Cardiff Castle and opposite Cathays Park civic centre.

Parking

Parking spaces at the college are restricted to disabled badge holders only. These spaces are limited and available on a first come, first served basis. These spaces cannot be reserved.

There is a pay and display car park immediately next to the college (free after 6pm). There is also further parking a short walk away at the civic centre opposite the college (free after 6pm). Please note RWCMD has no authority over these car parks.

Latecomers

During some performances latecomers will not be admitted. You may be asked to wait for a suitable break in the performance before taking your seats. This will be at the Duty Manager's discretion.

Accessible Facilities

All of our performance spaces are accessible by wheelchair. For College promotions wheelchair users will be charged the concessionary price and 1 complimentary ticket will be given (if required) to a companion. Other rates may apply to non College productions.

Hearing Induction Loops are available from the Box Office. Customers will be required to pay a £5 deposit refundable upon return.

Please note: It is advisable that you inform Box Office at time of booking if you or any of your party have any special needs.

Baby changing facilities are available.

Guide dogs are welcome.

Brochure Formats

Event information is available in large print format, audio format or as a pdf file.

Unreserved and Reserved Seating

Both the Richard Burton Theatre and the Dora Stoutzker Hall operate a reserved seating policy. All other performance spaces have unreserved seating. Should this differ for any performance you will be informed at the time of booking.

Mobile Phones and Recordings

Please turn off mobile phones and other noise making-devices when attending performances. The use of all photographic and/or video equipment is strictly prohibited.

Food and Drink

Café Bar Opening Hours: **8.30am – 11.30pm** on performance days. Wifi access powered by The Cloud is free of charge with any purchase from the Café Bar. Food and Drink are not permitted in any of the performance spaces.

Accommodation

Hilton Cardiff is our preferred hotel and is in walking distance of the College. Ticket buyers are entitled to a discounted rate. Please ask the Box Office for details.

Liberty Living Discount Scheme

Liberty Living students need to provide their Kx reference number at the time of booking to receive discount on the shows indicated with the Liberty Living logo. Subject to availability.



All information is correct at the time of print and is subject to change without prior notice. RWCMD reserves the right to refuse admission or to change the advertised programme of events and/or casting of any performance without prior notice.

Thank You!

To all those who supported our Capital Campaign, A Stage For Success:

Angharad Rees FRWCMD
Boomerang
Dame Shirley Bassey FRWCMD
Capital Law LLP
Cardiff Council
Champagne Pommery
The Clore Duffield Foundation
The Coutts Charitable Trust
The Gwendoline and Margaret Davies Charity
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The G.C. Gibson Charitable Trust
The Simon Gibson Charitable Trust
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Ioan Gruffudd FRWCMD
Professor and Mrs D J Halton
Hilton Cardiff
Helical Bar Wales
Owain Arwel Hughes FRWCMD
The Idlewild Trust
Karl Jenkins FRWCMD
Sir Tom Jones FRWCMD
Lord and Lady Kinnoek
Landfill Community Fund
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The Linbury Trust
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Student Union
The Manic Street Preachers
Mr and Mrs Peter Mathias
Pitney Bowes
PMH Properties
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Philippa Seligman
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Ian Stoutzker OBE FRWCMD
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Supporters of the 'Take Your Seat' Campaign
Other donors who wish to remain anonymous

We are also enormously grateful to those who support our productions, scholarships and bursary funds and education and outreach work:

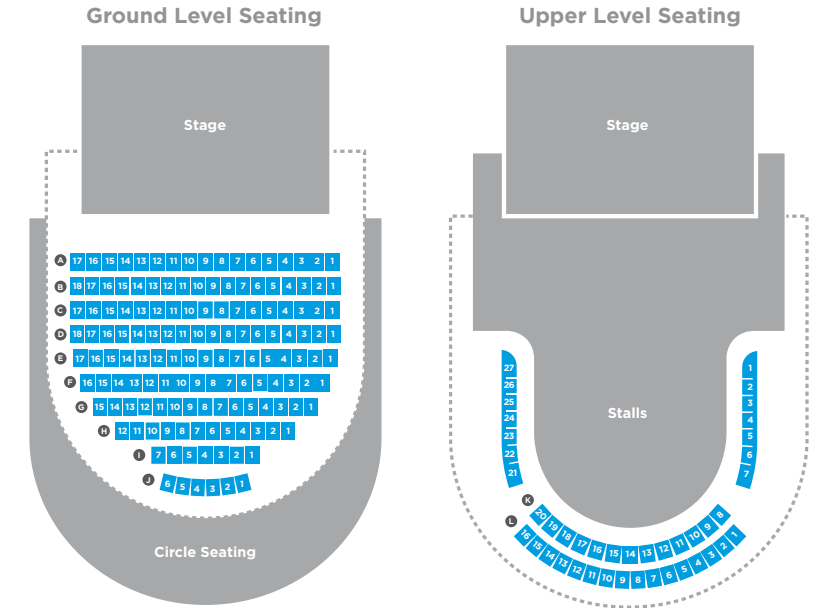
Ongoing support:

The Atlantic Foundation
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The EMI Music Sound Foundation
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The Jane Hodge Foundation
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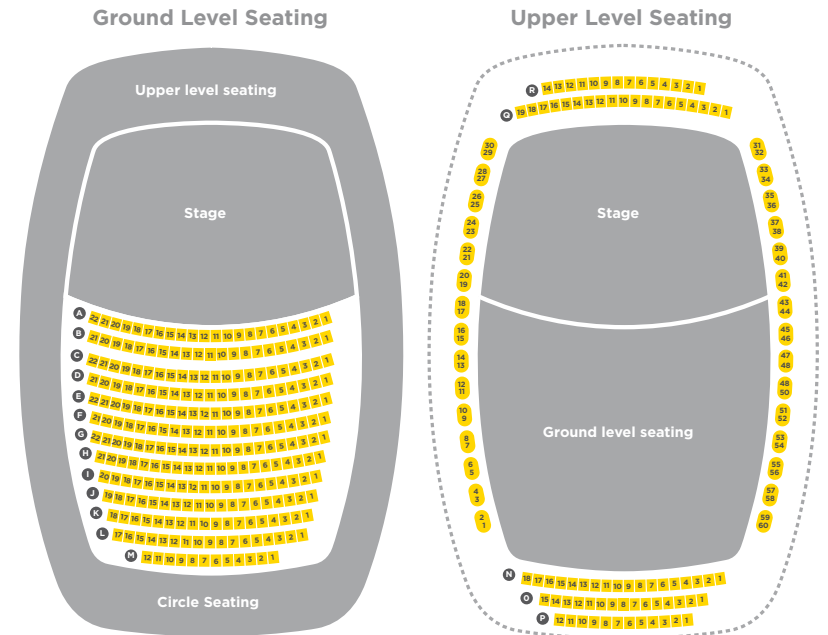
The Paul Hamlyn Foundation
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Major Endowment and Prize Support
Dame Shirley Bassey FRWCMD
Julian Bream CBE FRWCMD
The late Sir Geraint Evans
The Friends of the RWCMD
The Late Leonard and Mrs Marian Jones
The late Sir Charles Mackerras CBE FRWCMD
The late Mrs. Gwenllian Phillips in memory of her husband
Stage Electrics
Steinway & Sons
Ian Stoutzker OBE FRWCMD
The Worshipful Company of Musicians
The Victor Salvi Foundation

Seating Plans

Richard Burton Theatre



Dora Stoutzker Hall



Events/Digwyddiadau

Spring/Gwanwyn 2012

Date/Dyddiad	Time/Amser	Venue/Lleoliad	Event/Digwyddiad	Price/Pris	Pg/Tud
11 Jan	1.15pm	Dora Stoutzker Hall	Lunchtime Lights: Harp	£6.£5	18
12 Jan	7.30pm	Dora Stoutzker Hall	Gwyn Hughes Jones	£13.£10	28
13 Jan	7.30pm	Dora Stoutzker Hall	Rolf Hind	£12.£10	10
17 Jan	1.15pm	Dora Stoutzker Hall	WNO String Orchestra	£7.£5	14
18 Jan	1.15pm	Dora Stoutzker Hall	National Opera Studio	£7.£5	14
19 Jan	1.15pm	Weston Gallery	Lunchtime Guests: Julian Byzantine	£7.£5	24
20 Jan	7.30pm	Dora Stoutzker Hall	WNO Orchestra/National Opera Studio	£17.£15	14
21 Jan	3pm & 7pm	Dora Stoutzker Hall	Rotary Young Musician	£10.£5	28
22 Jan	2.30pm	Dora Stoutzker Hall	America - A Celebration in Brass	£7.£5	28
24 Jan	1.15pm	Dora Stoutzker Hall	Lunchtime Guests: The Schubert Ensemble	£7.£5	24
24 Jan	4pm	Dora Stoutzker Hall	Romanian Association of Wales	Free	28
25 Jan	1.15pm	Dora Stoutzker Hall	Lunchtime Lights: Percussion	£6.£5	18
25 Jan	7.30pm	Richard Burton Theatre	Piafi	£15.£12	8
27 Jan	1.15pm	Dora Stoutzker Hall	Lunchtime Guests: Madeleine Mitchell	£7.£5	24
27 Jan	8pm	Dora Stoutzker Hall	Polar Bear	£12.£10	12
29 Jan	4.30pm	Dora Stoutzker Hall	Welsh Sinfonia	£5-£20	28
31 Jan	1.15pm	Dora Stoutzker Hall	Lunchtime Guests: Roderick Williams	£7.£5	25
1 Feb	1.15pm	Dora Stoutzker Hall	Lunchtime Lights: Opera	£6.£5	18
6 Feb	1pm	St Davids Hall	Symphony Orchestra	£4.50 - £6.50	28
7 Feb	2.30pm	Dora Stoutzker Hall	Catrin Finch Masterclass	£6.£5	13
7-11 Feb	7.45pm (9th 2.30pm)	Bute Theatre	O Go My Man	£10.£8	6
7-11 Feb	7.15pm (8th 2.30pm)	Richard Burton Theatre	The Merchant of Venice	£10.£8	6
8 Feb	1.15pm	Dora Stoutzker Hall	Lunchtime Lights: Piano	£6.£5	18
10 Feb	8pm	Dora Stoutzker Hall	Empirical	£12.£10	12
10 Feb	1.15pm	Dora Stoutzker Hall	Lunchtime Guests: Sinfonia Cymru	£7.£5	21
11 Feb	7.30pm	Dora Stoutzker Hall	Red Priest	£12.£10	4
15 Feb	1.15pm	Dora Stoutzker Hall	Lunchtime Lights: Brass Band	£6.£5	19
17 Feb	1.15pm	Dora Stoutzker Hall	Lunchtime Guests: Tradicional Cubano Trio	£7.£5	25
18 Feb	7pm	Dora Stoutzker Hall	Bollywood Tunes	£12.£10	29
19 Feb	3pm	Dora Stoutzker Hall	Leslie Howard	£12.£10	20
21 Feb	2pm	Dora Stoutzker Hall	Susan Bullock Masterclass	£6.£5	10
21 Feb	1pm	Richard Burton Theatre	Actors Showcase 2012	£6.£5	6
22 Feb	7.30pm	Dora Stoutzker Hall	Susan Bullock & Malcolm Martineau	£12.£10	10
22 Feb	1.15pm	Dora Stoutzker Hall	Lunchtime Lights: Chamber Music	£6.£5	19
23 Feb	7pm	Weston Gallery	Friends Evening with Richard McMahon	£10.£8.50.£7	31
24 Feb	1.15pm	Dora Stoutzker Hall	WNO The Brass Ensemble	£7.£5	15
24 Feb	3pm	Dora Stoutzker Hall	The Concerto Prize 2012	£6.£5	29
25 Feb	6pm	Dora Stoutzker Hall	Brodsky Quartet 40th Birthday Tour	£12.£10	11
28 Feb	7.15pm	Richard Burton Theatre	Maison Foo's Memoirs of a Biscuit Tin	£12.£10	8
28 Feb	7.30pm	Dora Stoutzker Hall	An evening on the Orient Express	£7.£5	4
29 Feb	1.15pm	Dora Stoutzker Hall	Lunchtime Lights: Chamber Winds	£6.£5	19
29 Feb	8pm	Richard Burton Theatre	Cwtch Cabaret	£12.£10	8
1-2 Mar	7.30pm	Richard Burton Theatre	The Wizard, the goat and the man who won the war	£12.£10	9
1 Mar	7.15pm	Dora Stoutzker Hall	St David's Day Concert	£7.£5	17
4 Mar	7pm	Dora Stoutzker Hall	Music Nation Cymru Recital	£3-£12	22
5-11 Mar	Various	Dora Stoutzker Hall	BBC Young Musician of the Year	£6.£3	23
8-9 Mar	1.30 4.30 & 6.30	Richard Burton Theatre	Fashion Show	£6.£5	4
14 Mar	7.30pm	Richard Burton Theatre	Ffin Dance	£8.£6	9
14 Mar	1.15pm	Dora Stoutzker Hall	Lunchtime Lights: Wind Orchestra	£6.£5	19
15 Mar	7.30pm	Richard Burton Theatre	Your Last Breath	£12.£10	9
15-18 Mar	7pm (Sun 3pm)	Wales Millennium Centre	The Marriage of Figaro	£8-£12	15
16 Mar	1.15pm	Dora Stoutzker Hall	Lunchtime Guests: Soloists Philharmonia Orchestra	£7.£5	25
18 Mar	2.30pm	Dora Stoutzker Hall	Mother's Day Concert	£7.£5	17
19 Mar	7pm	Weston Gallery	Eduardo Catemario	£7.£5	29
20 Mar	7.30pm	Dora Stoutzker Hall	Fascinating Rhythm	£7.£5	29
21 Mar	1.15pm	Dora Stoutzker Hall	Lunchtime Lights: Symphonic brass	£6.£5	19
21 Mar	8pm	Dora Stoutzker Hall	Neil Cowley Trio	£12.£10	13
22 Mar	7pm	Dora Stoutzker Hall	Welsh Sinfonia	£5-£20	30
23 Mar	1.15pm	Dora Stoutzker Hall	Lunchtime Guests: Sinfonia Cymru	£7.£5	21
23 Mar	7.30pm	Dora Stoutzker Hall	The Magic of San Marco	£7.£5	5
25 Mar	3pm	Dora Stoutzker Hall	Liŷr Williams	£12.£10	20
27 Mar	8pm	Dora Stoutzker Hall	A Night at the Opera with Rebecca Evans and Friends	£20	30
27 Mar	1.15pm	Dora Stoutzker Hall	Gary Griffiths	£7.£5	15
27-31 Mar	7.45pm (29th 2.30pm)	Richard Burton Theatre	Clybourne Park	£10.£8	7
27-31 Mar	7.15pm (28th 2.30pm)	Bute Theatre	Blood Wedding	£10.£8	7
27-31 Mar	7.30pm (30th 2.30pm)	Caird Studio	Alfie	£10.£8	6
28 Mar	1.15pm	Dora Stoutzker Hall	Lunchtime Lights: Chamber Strings	£6.£5	19
28 Mar	8pm	Dora Stoutzker Hall	Catrin Finch & Toumani Diabate	£16.£15	13
29 Mar	7pm	Weston Gallery	Friends Musical Theatre Evening	£10.£8.50.£7	31
30 Mar	1.15pm	Dora Stoutzker Hall	Lunchtime Guests: Lesley Hatfield Trio	£7.£5	25
30 Mar	8pm	Dora Stoutzker Hall	Oystein Baadsvik	£12.£10	11
31 Mar	7pm	Dora Stoutzker Hall	Cantemus Choir- Messiah	£10-£18	30
10 & 11 Apr	Various	Various	Explore! Children's Festival	Various	26-27
19 Apr	7.30pm	Dora Stoutzker Hall	Sinfonia Cymru in Concert	£12.£9	21
20 Apr	8pm	Dora Stoutzker Hall	Cardiff Polyphonic Choir	£15.£13	30

