

## **Sonic Artists In Wales Electroacoustic Symposium 2010**

25th- 26th March 2010

Royal Welsh College of Music and Drama, Cardiff, UK

The Royal Welsh College of Music and Drama in partnership Sonic Arts in Wales will host a two day Electroacoustic Symposium featuring paper sessions, installations, workshops, listening sessions, listening posts and evening concert performances of Electroacoustic music and sonic art. In addition there will be a key note speech from Kevin Austin (CEC) via live video link.

### **Call for papers**

Researchers/ presenters working in electro-acoustic music are invited to submit abstracts for 20-minute presentations (plus 10 minutes questions) as part of the two-day symposium. Participants should submit papers that broadly address one or more of the following themes:

- Aesthetics, Analysis and Theory in contemporary sonic art
- Narrative in Electroacoustic music
- Live performer as real time composer
- Multimedia representation in Electroacoustic Music
- Handheld/ gestural technology for performance

### **Guidelines for paper submissions**

Please provide:

- Abstract 250-350 words
- Short biography (100 words max.)
- Please indicate your audio-visual/computer needs when submitting your abstract

Please note we plan to publish conference papers online following the conference.

Submissions should be sent to [simon.kilshaw@rwcmd.ac.uk](mailto:simon.kilshaw@rwcmd.ac.uk)

Deadline for submission: **5 December 2009**

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**Call for works**

Works are invited from composers working in electro-acoustic / acousmatic compositions. The symposium welcomes pieces for instrument and tape, live electronics, group performance, acousmatic / tape only for stereo or multichannel diffusion. Applications are welcome for scheduling in the two evening concerts, as well as for “listening sessions”, arranged through the day.

Composers/ performers are permitted to submit pieces for consideration in both the concerts and the listening sessions - but limited to one piece in each.

Those interested should submit the following:

- Programme notes/ description of the proposed performance (200 words max.)
- Short biography (100 words max.)
- MP3 of the proposed piece or MP4 video as appropriate

Please email these items to the organiser [simon.kilshaw@rwcmd.ac.uk](mailto:simon.kilshaw@rwcmd.ac.uk)  
Deadline for submission: **5 December 2009**

For additional information and to propose an installation or project for workshop / demonstration as part of the symposium please contact the symposium convener directly.

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