

**ROYAL WELSH COLLEGE
OF MUSIC & DRAMA
COLEG BRENHINOL
CERDD A DRAMA CYMRU**

**MA Scenic Art & Construction for Stage & Screen
Course Overview
One Year Full Time Programme plus Flexible Part Time Module**

This course overview provides a summary of the MA Scenic Art & Construction for Stage & Screen programme as offered from September 2011. Please note that whilst the information reflects the programme offered to date, it may be subject to amendment and change in future years.

The programme provides a thorough, professionally recognised training for graduates with a similar degree within the field of theatre design, or those who have worked in the theatre and related industries and who seek formal training.

Design Realisation Practice One

Credits: 20

Teaching Methods: Group work, tutorial, workshops, lectures, demonstration

Assessment: Skills project & presentation (50%) & Project management plan & presentation (50%)

The module will introduce students to the programme, and lecturers we will work with individuals to investigate and explore their potential. Students will work in groups and individually on design tasks to prepare them to engage at a professional level with an appropriate range of skills.

Students will also develop a critical and reflective awareness of their practice, by working with a group, creating a collaborative production realisation and working independently developing their skill set.

The second element of the module encompasses project management, covering areas as such costings, risk assessment, health and safety and construction schedule. Working with industry-based leaders, you will put together a project brief related to your area of specialism within either an existing opera or an element from television construction. The module is designed in such a way that students' existing knowledge and skills are challenged; promoting an accelerated learning environment and further development of their knowledge of construction and realisation of management.

Masterclass presentations run throughout the programme, delivered by leading international practitioners which are designed to complement and develop student's individual study needs.

Design Realisation Practice Two

Credits: 20

Teaching Methods: Tutorial, project supervision, group workshops

Assessment: Production Process (70%) & Project Report (30%)

Within this module students examine how to develop a collaborative ethos, working and negotiating with designers, production staff, and resident constructors. Learning how to engage in a professional context with an appropriate level and range of skills. This learning environment is based around the realisation of students' individual work.

Professional Production (Placement)

Credits: 40

Assessment: Professional Placement (80%) & Journal (20%)

This module will offer the opportunity to work for two extended periods with BBC Wales and Welsh National Opera (WNO) within their production offices and construction company, Cardiff Theatrical Services. Students may also seek additional placements negotiated with their tutor with companies of their choice.

Students will work in a realisation team broadening their knowledge and production experience whilst being supported by professionals within the industry. As a part of the experience, students will compile an evaluative journal that will examine their individual performance during this placement period.

Professional Production (Project Management)

Credits: 40

Teaching Methods: Supervision from staff

Assessment: Final Project (100%)

Within this module students will take on a senior position as a project manager either on a RWCMD project or an external professional project. Students will take individual responsibility for the management of all resources related to the specific project and negotiate budgetary implications with management and production team (both material budgets and in the hire of additional freelance constructors). Working closely with design, workshop, and stage management staff and students, plan construction timetables and schedule transportation and fit-ups at external venues.

Students will receive supporting tuition through a series of group workshops, lectures and tutorials dealing with CV construction, business correspondence, portfolio presentation and an introduction to accountancy.

Professional Practice Portfolio

Credits: 60

Teaching Methods: Tutorials, guidance seminars

Assessment: Journal (100%)

Students will embark upon a career as a professional practitioner and, over an agreed period of time, develop a reflective journal of their working practice and development. The college will provide practical and academic support and mentoring, either at the college campus or through distance learning methods. Enabling employment to be taken in any location worldwide.